



It's a dog's life . . . Gateway editor Gordon Turtle heaves a sigh of relief as the year ends uneventfully and he can get down to serious business. Only six exams to go . . .

U of A gets gov't money

by Portia Priegert

The provincial budget lottery is over . . . and the winner is . . . the University of Alberta.

Well, not quite a winner, but university President Myer Horowitz says he's pleased with the \$134 million operating grant, the university will receive under the provincial government's 1980-81 budget, even though cutbacks will still have to be made.

The grant, a 9.5 per cent increase over last year, was less than the 10 per cent the university asked for, but more than the 9.3 per cent they budgeted for.

"I'm pleased with the grant in relation to what we could have gotten," says Horowitz.

The grant included a number of special allocations. Project Morning Star will receive \$160,000 and the education practicum program \$955,500. The extra cost of maintaining the new Agriculture Building will be covered by a \$340,000 grant.

Horowitz says he's especial-

ly pleased with a special allocation of \$810,000 to be used to expand quotas and improve the quality of programs in some faculties.

"The principle behind this excites me the most," says Horowitz. "It's the first time we received a special allocation to improve the quality of our program."

Horowitz says some permanent positions will have to be cut in order to balance the university's budget, but he says the exact details of these cutbacks has not yet been decided. The decision should be reached in two to three weeks by the University Planning Committee and the university administration, he says.

The government increased its grants to universities by 8.25 per cent in 1978 and by eight per cent in 1979.

The provincial budget, released by Treasurer Lou Hyndman Wednesday, allocated \$292 million for university and college operating grants.

You have to pay to get out of . . .

the Gateway

WEDNESDAY, APRIL 9, 1980

. . . going through all these things twice.
Bob Dylan

Rookies approve beer price hike

by Portia Priegert

Rookie student reps took a hard line last night and passed some bad news for students. Beer prices will be increasing 10 cents per bottle in all SU liquor outlets, effective May 1.

A motion proposed by vp academic Darell Rankin asking General Faculties Council (GFC) to undertake a study of student legal rights and responsibilities passed easily. Such a study would have the probable outcome of assisting the establishment of a Student Bill of Rights.

Council also suspended a

SU by-law calling for the appointment of a spring and summer session co-ordinator for one year and approved in principle the establishment of a joint spring and summer session Students' Council.

A committee-of-the-whole discussion of the recent Woods-Gordon consultants' report on student housing revealed that councillors have some serious questions about many of the report's proposals.

President Nolan Astley expressed concern over the possible destruction of houses in North Garneau. However, he said he agreed with some of the

report's recommendations, including the first phases of a housing development which would not include a large degree of house demolition.

Motions concerning future action on the Woods-Gordon report should be forthcoming in subsequent Students' Council meetings.

Council ratified the appointment of Carol Kottish as Information Services Co-ordinator for a two-month period during the summer by a close 12-10 vote. Kottish will be responsible for establishing a more effective system for providing information at the

SUB Information Desk than is presently in operation.

Opposition was voiced by several councillors, in particular, Dave Rand, who questioned the value of such a position.

After lengthy debate over reasons for sending delegates to

the National Union of Students (NUS) May conference, Council voted to send vp-external Kris Farkas and Darrell Rankin.

Councillors Randy Dawson, Lisa Walter, Phil Soper and Paul Cumming were appointed to the External Affairs Board.

Capital grant 'disappointing'

Provincial funds to complete construction of the Agriculture-Forestry Centre at the U of A were announced by Advanced Education Minister Jim Horsman in the Legislature Thursday.

But U of A President Myer Horowitz expressed "great disappointment" that the \$7.8 million was the only capital project at the U of A funded by the government.

"We have not received the authority to put up any other buildings we desperately need," said Horowitz.

The university had hoped to begin construction of a Business Administration and Commerce Building, a Home Economics Building or renovations on Assiniboia Hall or the Old Arts Building.

Horsman also announced \$104 million expenditures on

other capital projects for Alberta post-secondary institutions including:

- construction of a \$30 million technical school in Edmonton

- a \$3.4 million student residence at Grande Prairie Regional College which will

Continued on page 2

Game negotiations slow

by Keith Krause

Time is becoming a problem for the University of Alberta's bid to host the 1973 World Student Games.

The Moscow meetings of the International University Sports Federation (FISU), held last week set a November deadline for the awarding of the Games to either Edmonton or Rio de Janeiro. A decision, originally to be made at the Moscow meeting, was postponed by the uncertain world situation.

But the November deadline is too late for the Edmonton bid.

"We have to have a decision by mid-September," said Ed Zemrau, president of the Canadian Intercollegiate Athletic Union (CIAU).

Instead, FISU decided to establish a committee to try to convince one of the bidders to host the 1985 Games, thus avoiding a choice. If neither country wants to withdraw their 1983 bid, a meeting will be set up after the Olympics.

Edmonton shows no sign of changing its mind though.

"Our steering committee

Continued on page 2

Coates wins gold

Margaret Coates, a 21-year-old Arts student is the winner of the 1979 Students' Union Gold Medal.

The medal, awarded annually for outstanding academic and extracurricular activities, will be presented to Coates at Spring Convocation.

"It was a pleasant surprise to be nominated," said Coates. "Nothing I did here was directed towards anything like this."

Coates, a fourth-year honors political science student, is the first Arts student to receive the award.

As well as maintaining a high academic average, Coates was president of the Political Science Undergraduate Association (PSUA) and a member of numerous departmental and faculty associations.

"My most satisfying achievement was my work with the PSUA," said Coates.



Margaret Coates

She was awarded the medal by a committee representing all levels of university government after being nominated by the political science department.

Coates plans to enter law school this fall.

The "Me Generation" exposed!

In one last mad burst of enthusiasm, the Gateway staff has prepared a retrospective of the 1970s.
Turn to page 8 for the results.



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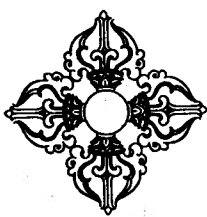
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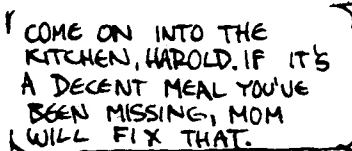
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This is the end, my friend.

SU plans to keep busy

New Students' Union (SU) president Nolan Astley may be too busy this summer to invade France or reinforce his tanks on the Soviet border.

If he carries through with half his plans for the summer, Astley will have to skip the weekly war games in the SU executive offices.

Astley says one of his major concerns over the summer will be preparing for the academic reviews of all existing programs the university will begin next fall.

As well, he says he wants to work on a university accessibility study of high school students.

"We want to see how tuition and housing costs affect a student's decision on post-secondary education," says Astley.

Vp external Kris Farkas will also be working on the accessibility survey, says Astley, but she will also be doing some public relations work with the community in general and the government.

In addition to the academic reviews, Astley sees the course guide and the Student Bill of Rights as two major concerns of the vp academic.

Internally, Astley feels the SU should try to consolidate the areas it's working in, particularly the Ticket Office, SUB Theatre and Fridays.

The executive will also be looking into CJSR expansion, says Astley.

Game, from page 1

has not indicated they want to withdraw," said Zemrau. "It is highly unlikely they will want to abandon the bid."

Brazil has not said whether it would consider changing its bid.

Grant, from page 1

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SUB THEATRE

Through the past darkly — this year

News Analysis
Lucinda Chodan

Looking back at this year's papers, I can't help but notice a number of recurring issues — tuition increases, cut-backs in the quality of education, accessibility, student aid — that have almost become clichés because of their frequency of appearance. Clichéd or not, they were the big news on campus this year, as the university felt the pinch of skyrocketing inflation and miserly funding by the provincial government.

Relations between the university and the government hit a low this year, with students beginning to realize that in negotiations with the Tories, the government has all the cards — and the card table, and the poker chips . . . Advanced Education Minister Jim Horsman

sidestepped attempts by this year's Students' Union executive to negotiate with him as equals, because with no real opposition in the Legislature and no cohesive, vocal mass student groups, there was nothing to force the government to do anything it didn't want to.

On the other hand, the year saw a continuing move away from student participation of any kind in campus affairs. Limited accessibility to university and the Syncrude mentality which permeates everything from politics to spending habits in Alberta took their toll on the student body. The liveliest debate on issues, traditionally drawn from groups like the Young Socialists, has disappeared, mainly because so have the Young Socialists. They, along with most of the radical

left, have gone, very accurately discerning that the vanguard of the revolution isn't going to be found among the students of this campus.

Students this year showed little apparent concern for issues that didn't affect them or their careers directly. That's why there was little general outcry about tuition increases or housing hikes, probably because many of the people who are most affected by issues like these have already been culled out of the university population by higher tuition, and general inflation. This year, and in the future, the campus will see more and more students whose parents can afford to pay the price, no matter what it is. It also means, though, that the general complacency of students will continue as fewer and fewer discontents — single parents, women and lower income scholars — are admitted to universities here.

Student leaders reflected the conservatism of their cronies. You can't fault the Olmstead executive for not being radical, because they certainly didn't make any promises, and that isn't what students voted for. And although their leadership often faltered this year, it would take a cattle prod and a year's supply of blasting powder to generate much activism amongst this year's crop of students.

What does the future hold for the U of A? Well, unless some miracle, like an NDP legislature,

occurs, there will be little change in attitudes towards post-secondary education in the province. The Tories, who short-sightedly prefer welders to Arts PhDs and heavy-duty mechanics

to History majors, will continue to underfund universities and fatten technical schools and colleges. As a result, the quality of a university education will decline in the province, but no

one will squawk because the middle classes will be too wrapped up in their business courses here to notice and the upper classes will be at Harvard.

Well, as Aristotle said, "All who have meditated upon the art of governing mankind have been convinced that the fate of empires depends upon the education of youth."

When will they ever learn . . . ?

Kirk Kirkwood

"Where's Kirk Kirkwood?"

It wasn't the start of a national manhunt but it was some sort of recognition.

You may have noticed that I didn't write a column last week. You didn't. Well, somebody did.

I was sitting in HUB when last Thursday's *Gateway* came out and I was looking to see how they had filled my space (doesn't Lucy have pretty teeth?). Beside me, a group of people were also flipping through *The Gateway*. One of them turned directly to page three, stared at it blankly and said, "Where's Kirk Kirkwood?"

I almost answered, "Present," before it sunk in. He wasn't looking for me; he was looking for my column. Somebody actually reads this column!

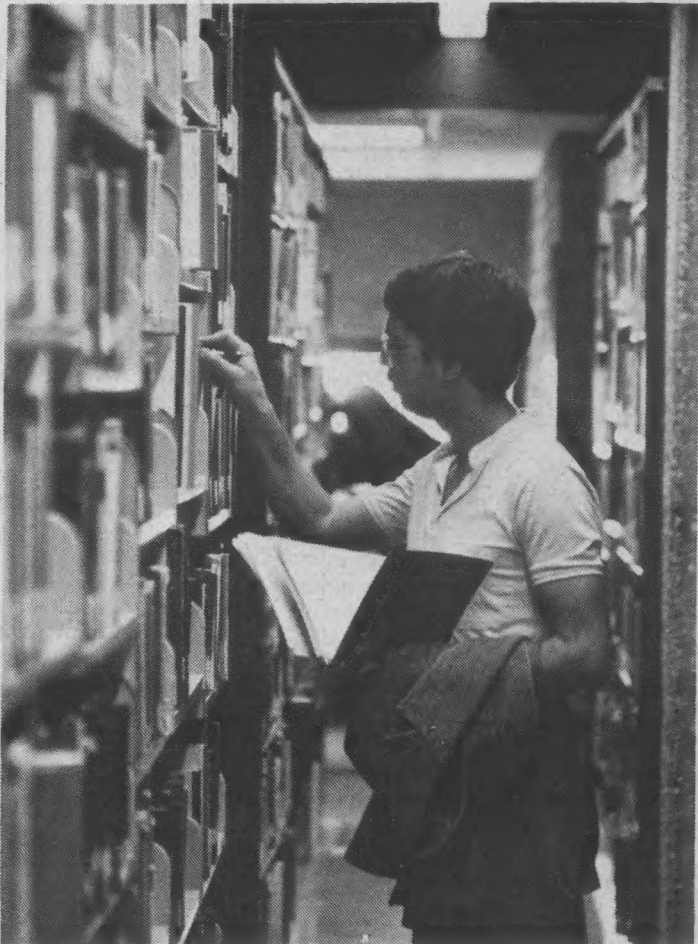
In fact there may be two people. Once, in CAB, I sat at a table and started reading a *Gateway* that had been left there. My column (Attempted Moustache) had been neatly ripped out and saved. Somebody actually liberated my prose from the dreary pages of *the Gateway* (its not so much the writing but the way the ink comes off on your hands, ick) and saved my ideas from being buried under a pile of dirty paper plates and food judged inedible by people stupid enough to eat there in the first place. How kind. I suppose it could have been saved by the same person I heard in HUB but please, let me believe I have two readers.

And here's to both of you. Whoever you are, you are persons of discerning taste and you obviously appreciate the latest of modern stylists. No? How about considerate and patient souls willing to tolerate the excesses of untrained potential writers? Would you believe two very bored people? If that is the case I hope that my column has inspired your lives: it must make you happy to know that there is someone in this world who is stupider git than you. So long as somebody reads this.

This in fact is your last chance to (revel in / relish / enjoy / read / peruse / skim / ignore) my column. Moreover, it is the end of my life. You see, I, Kirk Kirkwood, am a fictitious character. When the little wimp who created me stops writing this column I cease to exist. Unfortunately he is not so unstable that I can stay on as part of a split personality. Can fictitious people be reincarnated? Maybe I already have; I suspect the little wimp steals most of his (my?) material anyway.

But before I enter any fictitious afterlife I have a few fictitious friends I'd like to thank. These are the non-existent folks who have given me fallacious advice and no real support in the creation of this nonentity. Thank you Bart Beelo, Sam Hall and Wimpy Sisyphus. Thank you A. Vocalist (guardian angel and thanks also for the dictionary) and T.N. Roget. Thanks Bonnie D.O.A., Franklin D. Range, Gerrard D. Botch, Cuthbert Oregano and Linda Strong (tell Myer that if he brings avocado dip one more time he'll be lucky even to get warm beer). Special thanks to the fictitious folks at *the Gateway*, Hollis Brown and Nancy McGill; Keith Krause and Portia Priegert (come on now, I thought my name was silly). And most special thanks to the real Luke Warmwater, not the slime-sucking Aggie, but the one who is at the opposite extreme of my regard.

Abba dee, abba dee, that's all folks.



EUREKA! Now I can spend my weekend reading Lipsey, Sparks and Steiner.... On second thought, how much did you say a Pina Colada cost?

Law school might be tightened up

A proposal to increase the standards for admittance into the Faculty of Law will be considered by General Faculties Council (GFC).

The proposal would raise the grade point average from 7.5 to 7.75 and Law School Admission Test (LSAT) score to 625 from 600 for students with only two years of university.

The GFC executive committee did not endorse the proposal.

Finding alternate energy sources hard

by Peter Michalyszyn

By the year 2000, over half the world's energy will have come from non-oil and natural gas supplies, according to noted British conservationist professor Sir William Hawthorne.

The problem will be finding alternate energy sources before then, Hawthorne said, speaking at the annual Henry Marshall Tory lecture last Wednesday night.

One solution in the meantime is to conserve what oil and gas we already have, Hawthorne said.

"The first way to rationalize our energy problems is to charge prices at the opportunity cost of foregone future output," he said, — essentially at or above the world price.

"It is now U.K. government policy to sell North Sea oil to our home market at world prices," Hawthorne said.

"It would be ridiculous to do otherwise."

But Hawthorne acknowledged that conservation through higher prices doesn't come easily in communities with diverse economic and social needs.

"In some communities the concept of cheap energy is more important than cheap food," he said, alluding to North Americans' wasteful energy habits.

Improving insulation in buildings is another important conservation measure, Hawthorne said. While over half the energy in Britain now goes to heating buildings, this could be reduced with more insulation.

and more efficient engines and drivetrains could also reduce the 20 per cent of energy costs in Britain's transportation system, Hawthorne said. This would be particularly significant for Canada with its large transportation distances, he said.

Even conservation, however, cannot solve our declining supply of oil and gas and increasing demand from consumers and industry.

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editorial

More than any other Students' Union job, and that's including the president, the *Gateway* editor meets a lot of people. During the course of this school year, I have been forced to deal with Moonies, super-Christians, communists, fascists and everyone in between or beyond, old men trying to sell poetry, mad dog jocks, sensitive *artistes* peddling their art like Amway products, and irate mothers who don't want their children reading our crap.

And, for better or worse, the staff at the paper have attempted to placate or in some way satisfy the requests of most people. Therefore, it is time to write about the staff members themselves, if only to remind them that, of all the people, they were indeed the most vital part of the paper, and of the memories I will have of it.

Though I would love to take credit for the excellent financial year the *Gateway* has enjoyed, the fact that the paper broke even this year, (and therefore, didn't cost students a dime), is due entirely to the hard work of our advertising and business manager, **Tom Wright**. I can't bear to think of what would have happened if the staff, and especially me, didn't have Tom to fall back on. Without interfering in the editorial operations of the paper (unless invited), Tom managed the ship, defended all our decisions, and backed us up when we made mistakes. For his open-mindedness and extreme tolerance, I am greatly indebted.

Equal thanks is extended to **Margriet Tilroe-West**, who, though she does a lot of everything around here, is most famous for her incredibly accurate typesetting and management. Once again, Margriet's patience has been a frequently undeserved bonus, especially at the beginning of the year, when the editors always submitted late stories that were indecipherable. Our success would certainly have been limited without Margriet's assistance and advice — and she even fed us. As one campus luminary said, "Pretty, and smart, too."

Our other typesetters, Maxine Murphy, Barb Horricks, and Janice

Michaud, all performed admirably under very trying circumstances. The work of typesetters is chronically underappreciated, and to these three I offer a vote of thanks from all the staff.

Down in the newsroom, I was fortunate enough during my editorship to have the most experienced and cooperative *Gateway* editorial staff that I've ever seen in my countless years on the paper. That is not meant as a meaningless compliment: at no time in recent history has *Gateway* news been so well-written and tightly edited, and never have the layout and design been so consistently clean. So, let's briefly run through this year's staff:

Lucinda Chodan News editor. Commonly referred to as the whip-cracker, Lucinda deserves most of the credit for our high quality of news reporting and editing. She put in more hours of work on the paper than anyone else this year, and the paper reaped the benefits of her labors. Her talents as a writer and editor saved our paper many times from mediocrity, and her conviviality and pogoing kept things from disintegrating.

Portia Priegert News editor. Like Lucinda, Portia also spent a lot of time editing and writing last-minute news stories. An unknown quantity in September, Portia more than earned her keep because of her prolific writing, amazing knowledge of the university, and her gorilla mating calls. (It's incredible how many gorillas responded.)

Keith Krause Managing editor. Keith began the year laying out the Letters pages, and by the time we reached the end, he was doing practically everything else besides. Keith solved more of my problems than I care to remember, and production-wise, became my right-hand person. Thanks to the Krauselet for keeping the ship afloat, and I'm sure he's looking for someone to return the favor next year.

Bruce Cookson Arts editor. With a small staff and virtually no previous experience, Bruce stepped into his job and handled it with the grace and coolness of a pro. Bruce is the easiest

person in the world to get along with, in high contrast with last year's arts editor. It's too bad more of his type aren't in the provincial government.

Karl Wilberg Sports editor. Karl had big shoes to fill when John Stewart left the sports editorship, and Karl filled them admirably — and even managed to stretch them at the toes. A literate sports editor is almost impossible to find (just ask the *Sun*), and Karl's wit and wisdom carried the sports section far beyond the pansy-ass Golden Bear PR section that it has often been in the past. (You know, like the CJSR sports department.) Anyway, thanks Karl, for joining the crew and keeping us amused, shocked and blushing.

Russ Sampson, Rick Lawrence, Brad Keith Photo editors. Filling another thankless position on staff, the photo editors this year have been the greatest thing since the Kodak Brownie. Their efficiency is remarkable, their ingenuity is amazing, and all three worked hard to cut our press nights down by about three hours. And hata bonus that was!

Mary Duczynski Production. Gypsy Rose Duczynski brought new standards of professionalism to the production department and was so efficient that we could hardly keep up with her. Mary also makes a great cup of Kampuchea coffee.

Alison Thomson CUP editor. Keeping us on our toes at all times, Alison proved that even the busiest students can do an excellent job at the paper when they want to. Through the many discussions and arguments we've had, I've learned that it's impossible not to respect her judgement and her knowledge, and I thank her for preventing a number of bad mistakes.

Julie Green Features editor. Most of Julie's time was taken up by the Science page, which she took from a half-baked idea to a tight and well-read section of the paper. As well, Julie was an important news writer and a valuable assistant on press nights, though we wouldn't leave her, photos, and a knife together in the same room.

Besides these people, there are a lot

of staffers who devoted a considerable amount of time and energy to the paper: **Dave Marples**, who provided an important and popular column that earned us a lot of envy amongst CUP papers; **Mike Walker** a top-notch rookie news writer who also wrote one of our best features; **Shaune Impey**, a veteran sports reporter who faithfully wrote and wrote and wrote ...; **Nina Miller**, who came through with the copy at the right times; **Peter Michalyshyn**, yet another rookie with a lot of talent who served the paper well; **Marni Stanley**, film critic, whose dedication to the paper is so great that she sat through *Hero at Large*, and **Alexandra Milner**, who proofread and debated with the best of them. There are countless other staffers who devoted a lot of time to the paper, but they know who they are, so thanks to everyone.

I would also like to thank my English professors over the last two years, who tolerated my absenteeism and late papers. Without mentioning names, may I say that Can Lit, the novel, and Victorian literature at the U of A are the better for their talents and efforts. (Of course, there are others in the department who don't deserve their jobs and I hope that they soon learn to cope with the pointlessness of their lives.)

Also, credit should be given to: **John Barth**, **Richard Thompson**, **George Eliot**, **Steve Winwood**, **Fairport**, **Brucie Springsteen**, **Tom Robinson**, **E.L. Doctorow**, **Woody Allen**, **Lindsay Anderson**, **Wayne Gretsky**, **Mordecai Richler**, and **Bobby D.** for helping me make it through the year.

Lastly, a special thanks to the following: **Ken Daskewech** for his advice, criticism and wit. We met three years ago by discussing Neil Young, and we're still talking about him ...

Harvey King for his constructive cynicism, my room-mate **Chris** for his tolerance of my weird hours and poor cooking, **Loreen Lennon**, who gave me the chance, and **Cindy**, for helping with everything.

I don't know what else to say except thanks to our readers. It's been fun.

Gordon Turtle

the Gateway

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If it happens on campus . . . tell us next year.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the *Gateway* is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7.

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Well here it is, THE STAFF THIS YEAR: Thanks to Brian Bechtel, John Lear, Sue (Techie) Jurczak, Jens Anderson, Judy Fisher, Sue Eberlein, Marni Stanley, Jeff Wildman, Megan Collins, Lasha Senluk, Diane Young, Peter Birnie, Marilyn Chisholm, Greg Harris, John Blisland, Gary Gee, Neil McDonald, Peter Nagaias, Mike McKinny, Wendy Christianson, Rick Tom, Janet Laird, Larry Campagna, Austin Hitchins, John Lawrence, Maggie Coates, Dave Flanagan, Debbie Jones, W. Reid Glenn (guess who came to dinner?), Bobbin' Bobby Kilgannon, Garnet duGray, Dora Johnson, Wilf Golbeck, Pam Spencer, John Barry, Ernie Lotz, Larry Rigglin, Bert Townshend, Jim McElgunn, Bede de Mede, Pizz Doff, Bruce Cuyler, Tony Peakcock, Bill (Prothesis) Ruzyski, Gerard (Pasken) Kennedy, Margo Leahy, Janet Laddish, Ed Bell, Lesya Wynnchuk, Marlene Pinter, Bruce Pollock, Tim Wood and Ken Blinston, Peter Michalyshyn, Janice Michaud, Maxine Murphy, Margaret Donovan, Alexandra Milner, and the bitter-enders Kenny D., Moon Walker, Ninny Miller, Sancho Panza Marples, Mary D., Barbilee, Margriet and Tom, Rikki, Rusty and Johnny Yuma Keith, Jools, Ali, Karlos Hunter, Cookie, Porsch, Krauselet, Chodie, and the Big G (for Harvey G. Thomgirt) Turtle. The party's on Friday at Rusty's: come up to the office for details.

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Tenure stand misread says MLA

I was intrigued by the interpretation of my views on the university in an interview with several members of the Student's union, as re-interpreted by the *Gateway*. In the article in last Tuesday's paper I was quoted as believing that the University of Alberta and the faculty members are fourth rate.

I don't. But I don't think the university is a great university either. By world standards, we don't have any really great universities in Canada. The University of Alberta is not really outstanding, even by Canadian standards. That concerns me. The University of Alberta is a good undergraduate school with several fine graduate programs.

Yes, there is some important research work done here. The overall emphasis though, it not on equivocal excellence.

I feel I can be critical because of a real devotion to the university. As a former student and now as a legislator I want the U of A to improve.

Let's define the goal of building a great, world class institution. To me a great university excels in at least three areas.

1. The education of the students who are enrolled.
2. Pushing back the frontiers of knowledge in its research program.
3. Showing the community how to apply knowledge to improve our understanding and quality of life.

By those standards, is the University of Alberta equal to a Harvard, Cambridge or Berkeley? I think not.

Do you see any organized effort to develop the academic

community here so that we will have a center of excellence? I don't and the province and mankind are poorer for it.

As an interested member of the lay community, I believe that several changes should be made. I am critical of the "universal" tenuring system at the University of Alberta. I also recognize that more financial support is necessary.

Tenure is basic to the academic community. It protects the university as an institution and as individual professors, from outside interference with their teaching or research. It is designed to protect critical or innovative people from the crude sanction of being fired.

I agree with that concept. But in a perverse way it can protect mediocrity rather than the critical mind. If we want to pursue unequivocal excellence, should we tenure the "average" professor — simply because he or she has served out a probationary four years?

A "no cut contract" is only given when an individual professor shows unusual ability as a teacher, researcher or as a scholar. It is not given to faculty member like union seniority.

Staff members who are not given tenure can be given fixed term contracts and a chance to demonstrate outstanding ability. The decision to renew or end the contract would be made by the university.

There are other changes that I mentioned earlier that would also have to be made.

I am critical of the level of funding given to the university

by industry and government. When the University of Alberta shows a desire to grow qualitatively rather than simply in size I believe funds would be available.

Before endowing the university with large amounts of money we should be sure that it will be targeted at outstanding scholars, researchers and teachers; not merely to expand the status quo.

We should endow chairs of learning in our faculties. We should offer attractive salaries and support for research. We would also gain people who could provide academic leadership to graduate students and their colleagues.

We should upgrade common service like our library and laboratory equipment.

The University of Alberta should develop a strategy or game plan to develop as a world class center of academic excellence. Government and industry should recognize their responsibility and the benefits in building an important intellectual resource.

The University of Alberta has a solid reputation as a good undergraduate university and is developing a good graduate school. Growth should not be measured solely in terms of enrollment. We should strive for unequivocal excellence as our standard.

I would appreciate the critical comments or advice of people in the university community. I intend to pursue the topic. I can be reached by writing.

Rollie Cook M.L.A.
Edmonton Glengarry

No answers from Tories

The April 1 issue of *The Gateway* quoted comments made by a Progressive Conservative MLA, Rollie Cook. Mr. Cook claimed cutbacks in funding to universities were an attempt by government to force reforms in areas like the Tenure System. When I raised questions on the issue in the Legislature on April 2, Advanced Education Minister Horsman quickly repudiated the backbencher's position.

I am still not satisfied that there is not some truth in the remarks of the Tory MLA. The government has never provided an adequate explanation of its policy of cutting funding to

universities and its refusal to review the Student Aid System. I will continue to do what I can to force the government to account for these policies.

Dr. Walter Buck, MLA
Clover Bar

Music please

The University of Alberta Monday stage band will be playing in *The Ship* tonight at 8:00 p.m. If you're planning on drowning your sorrows properly, be there.

The Gateway END OF YEAR PARTY

Friday, April 11

Check Room 282 for the sordid details . . . be there!



Quixote

by David

Marples

Back in September, when I was asked to contribute a regular column to *The Gateway*, I had very little idea of what this would entail. For one thing, I was unaccustomed to such exposure. For another, all my previous writing had been aimed at "reasoned debate," in which fence-sitting was the customary outcome. Finally, distant as one's kinship sometimes seems, I wondered if it was rather presumptuous for a Brit to be shooting his mouth off in a Canadian student newspaper. On all three grounds, I had some reservations about this weekly column.

Looking back on the early weeks of the Christmas term, two things stand out in regard to "Quixote". First, there were the unending attacks of one Charles Farley, an archetypal right-wing bigot, who seemed intent on slandering whatever I happened to write. It took me two weeks to discover that Farley was a fake, but almost six to find out that the letters were written by two jokers, Dave Liverman and Colin Mackenzie (Are they all Nazis in Geology?). I've noticed that I am not the only one to have been fooled by Farley letters, which proves perhaps that the characterization is a credible one.

The second incident which springs to mind concerns the Engineers. I will say now that I still have no time for their Handbook (a few weeks ago, the *Journal* more or less repeated my comments about it), but on the other hand, I have to admit that if every group on campus responded to attacks the way the Engineers do, then student apathy would be a thing of the past. All the same, I think the opinions expressed missed the point. I don't claim to be a saint and I am not averse to drinking beer and looking at foxy ladies myself, but that doesn't mean that women should be treated as objects, or in any way regarded as inferior.

One should not always measure a column by its response, although the latter is rewarding. For me, the year has also been a learning process. I know far more about this country than I did last September, simply because I have felt obliged to read up on issues such as Quebec, Native Rights and the Oil Companies. On Canadian issues, I have concentrated most strongly on foreign control, because it has always been incomprehensible to me how Albertans (from the Premier downwards) could attack Ontario and yet fail to see that all their resources are heading southward.

Of all the topics covered, the only regret I have is the issue of abortion. I decided against writing on capital punishment for the sole reason that it would degenerate into the same sort of arguments, whereby emotions get the better of logic. I later discovered that the same points of view crop up in *The Gateway* almost every year. My intention was to examine a subject I knew little about. I have to conclude that it was an exercise in futility.

My main intention in "Quixote" has been to provoke the reader and to make he/she think about various issues. I have never thought that university should be seen as a means to an end, a stepping stone to a career. It should be a time of inquiry, debate and protest. We should question our society, its politics, the media, international events and religion. We are fortunate to live in a wealthy province, but this should not blind us to the fact that the world is a mess and we are not responsible. So should we be content to accept the status quo?

Sometimes, this column has been tilting at windmills, but that is not always a bad thing. Over the year, I have been grateful to Gordon for giving me so much freedom and to Lucinda for her constant encouragement. And to you guys on campus: thanks, it's been a real privilege.



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Walkway damage expensive

by Peter Michalyszyn

Broken windows, smashed in doors and graffiti — over \$4,000 worth of damage — was caused by vandals in the SUB-Stadium Carpark walkway this year.

It was paid for by the university, but the Students' Union may be paying for such vandalism in the future.

According to former vp internal Sharon Bell the SU will be taking more responsibility for the walkway.

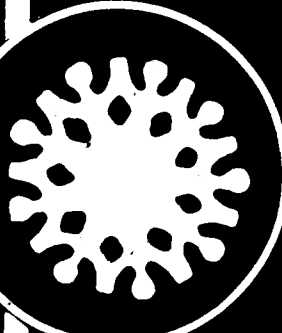
Negotiations are presently underway between SU General Manager Bert Best and representatives of the Physical Plant, which handles university building maintenance, including the walkway.

The source of many of the problems is the RATT and Dinwoodie socials according to the director of the Physical Plant, Gordon Bulett.

"There has been a lack of supervision in and around SUB during off-hour events," says Bulett.

Bell says the SU has tightened its security this year, but complains of a lack of information about vandalism and other security problems.

"We want to keep informed, but we haven't received reports which would allow us to act," she says. "We have had difficulty getting Campus Security to tell us things."



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- interprets SU Constitution and By-laws

Term of Office: 1 June, 1980 to 31 May, 1981

Deadline for Application: April 28, 1980

For Application and Information, Contact Patricia Haws at SU Executive Offices, Room 259 SUB, Phone 432-4236.

"Canadian unity" — preserving the status quo?

by Michel Gagnon

For many, the debate over the Quebec national question will be resolved through a "yes" or "no" vote in the referendum. Political science and sociology students, divided into "yes" and "no" camps, play at deciding Quebec's political future. Politicians and organizations campaigning for "Canadian unity" are also keeping the debate on the "yes or no" level, but for very practical reasons. Their interest lies in preserving the status quo because they benefit from it.

It is not the intention of this article to choose sides in the debate, or to point out the advantages and disadvantages of the two positions. The decision to be made about Quebec's future must be made by the Quebecois. Whatever they decide is their business and they will have to live with the consequences of their decision.

The right to self-determination

Our role as Albertans is not, however, to ignore the debate, but to ensure that the Quebecois are able to decide their political future freely, democratically, and without threats, intimidation, or repression. This means that we must defend Quebec's right to self-determination.

To understand the Quebec nation's right to self-determination, we must recognize that Quebec is indeed a nation, and not just another province of Canada. Quebec is the land of a nation that was established in North America in the 17th century. The Quebec people have developed as a stable community for almost 300 years. They share a common language, cultural heritage, and history. Unity of territory, of economic relations and of culture has always been a basic feature of the Quebec people. Perhaps most importantly, they possess a strong sense of their own national identity, and a growing political will to safeguard it. In short, this is what makes Quebec a nation.

It is also important to recognize how Quebec has been oppressed as a nation. Many groups promoting so-called "Canadian unity", such as the People to People petition, try to downplay the oppression of the Quebec nation. Rather than admitting national oppression, these groups will camouflage it by saying that some unidentified "rights and dignities have sometimes been neglected or offended." (As cited in the People to People Petition)

This "neglect" means that it is still harder for francophones than for non-francophones in Quebec to get to university or to attain superior-level jobs. The income of francophones is still considerably lower than that of non-

francophones in Quebec, and the death rate of francophones is higher than that of non-francophones. When unemployment, the percentage of slum housing (5% in Toronto, 19.8% in Montreal), the percentage of tenants (37.1% in Ontario, 52.6% in Quebec), and life expectancy (Quebec has the lowest life expectancy of all the provinces) are considered, talking of "neglect" rather than oppression is not only unjust but demagogic. (See chart)

Today, as in the past, the Quebec nation suffers different forms of national oppression. These include the denial of language rights (especially at work) and economic inequality, which have long been recognized and fought against. The Act of Union in 1840 gave Upper Canada privileges to ensure its political and legislative control over Lower Canada, despite Upper Canada's smaller population. Confederation was imposed on the Quebecois without their consent. Despite mass protests in Quebec, conscription was forced on the Quebecois during the two world wars, and the Canadian army occupied Quebec during the War Measures Act in 1970. All popular movements against national oppression have been met by threats, intimidation and brutal repression on the part of the Canadian State. These facts attest to real national oppression.

Campaigning for "Unity"

Threats and intimidation are still evident today, and the possibility of more repression should not be dismissed lightly. A major campaign for Canadian unity is in the works, and politicians, organizations and corporations that until recently showed contempt for the national rights of the Quebecois and others, are proposing a conception of Canadian unity that is contrary to the interests of the Quebecois and Canadians.

A closer look at who finances and manages some of the organizations promoting "unity", which is actually national oppression, shows that this "unity" serves the interests of those who profit from the oppression.

The People to People Petition for Canadian Unity, launched by the Rotary Club of Prince Edward Island, is the main instrument of the movement for Canadian unity. It is backed by the national Chamber of Commerce, and bankrolled to the tune of \$48,000 by the federal government. Others work through organizations like "Canadians for One Canada", founded by prairie millionaire James Richardson in 1977. The "National Citizens Coalition" was created by bankers like Manning of the Bank of Commerce. Another outfit, the "Pro-Canada" foundation, has undertaken to raise funds for groups cam-

paigning for Canadian unity. It has already obtained \$75,000 from Bell Canada; \$75,000 from the Aluminum Company of Canada; \$60,000 from

	non-francophones	francophones
Education		
scholarship, 12 years or more		
in 1971	26.5%	15.2%
in 1978	31.5%	21.3%
access to university		
in 1971	23.6%	8.2%
in 1978	24.6%	11.8%
Income	Canada	Quebec
average income in 1977	\$7,411	\$6,903
Quebecers with incomes below \$10,500		
in 1971	55.2%	64.5%
in 1978	41.4%	48.3%
Quebecers with incomes above \$16,500		
in 1971	41.4%	10.8%
in 1978	30.6%	21.0%
Living conditions		
death rate (from 35 to 64 yrs)	8.6/1000 inhab.	10.4/1000 inhab.
unemployment (1978-1979)	8.5%	11%
percentage of slum housing	Toronto 5%	Montreal 19.8%
percentage of tenants	Ontario 37.1%	Quebec 52.6%
Jobs		
superior level jobs		
in 1971	13.6%	8.2%
in 1978	12.5%	7.3%

Source: L'évolution de la situation socio-économique des francophones et des non-francophones au Québec (1971-1978) P. Remond, D. Grenier, J. Renaud.

Gulf; \$150,000 from Northern Telecom, Canadian International Paper, Dominion Textile, Pratt and Whitney, Dominion Bridge, Kraft, Simpsons-Sears, Milton, Mercantile Bank, Robin Hood, DuPont; \$125,000 from four of the Bronfmann family's companies; \$50,000 from Abitibi-Price; \$34,000 from three subsidiaries of Power Corporation; as well as funds from companies like Rio Algom (subsidiary of a British company), the Bank Canadian National, and so on (details from *La Presse*, Oct. 4, 1979). And they would like us to believe that these big capitalists and financiers finance the campaign for Canadian unity out of the goodness of their democratic hearts...

But the "unity" campaign's activities concern more than just these organizations. They are reaching into nearly every sphere of Canadian life. The mayors of Kitchener and London, Ont., have decided to spend \$20,000 in public funds to mail out the People to

People Petition with municipal tax bills. In this, they were simply following the example set by B.C. Hydro, which used \$8,500 of the taxpayers' money for the same purpose. School boards have been circulating similar petitions among teachers and encouraging them to read them to the pupils.

The same thing has been happening here in Alberta, where tens of thousands of people have signed the People to People Petition. Public utilities companies distributed the petition, and Premier Lougheed gave it official backing when he declared February 3 to 9 "Canadian Unity Week" in Alberta. Mayor Purves of Edmonton followed suit.

Another unity group, "Contact Canada", has as honorary chairmen former Governors-General Jules Léger and Roland Michener, and its funding comes from the business community.

On the federal level, none of the parties recognizes that Quebec has the right to decide its political future. Trudeau has always been quite clear on this score; his proposal of a Canadian referendum was simply another blatant illustration of this. Clark stated that Quebec could not decide on its own to pull out of Confederation. Broadbent hummed the same refrain, saying that Quebec had the right to decide its political future "freely" but that it could not unilaterally decide to separate. Moreover, all of them have thrown themselves into the battle for "Canadian unity".

The groups behind the various organizations for Canadian unity have an interest in preserving the kind of political "unity" brought about by Confederation in 1867. This political "unity" was brought about by the forcible integration of the Quebec nation into the Canadian State. It also involves molding public opinion so that, when the time comes, the Canadian State will be able to use the repression it deems necessary to stifle Quebec's national demands, as well as similar demands from the Native people and ethnic minorities.

Freedom to unite or not to unite is the only real guarantee of equality, and is the only solid foundation for the unity of nations in a single country. The right to self-determination means recognizing a given nation's right to choose its own political future — nothing more and nothing less.

We as Albertans don't have any interest in taking a side in the "yes" or "no" campaign. Our interest lies in defending the basic democratic right of the Quebec nation to self-determination. Our defense of this right will reinforce the struggle of other peoples in Canada, and will be a step forward in the defense of minority and linguistic rights.

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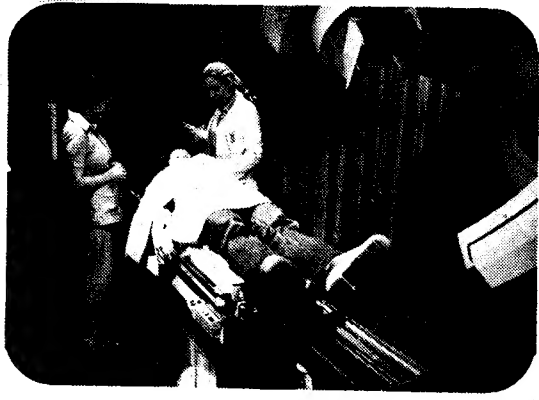
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1969-70

Without a doubt, the most memorable event of the 1969/1970 school year was the Great Amchitka Protest.

As many will remember, the protest stemmed from a decision by the Pentagon to test an atomic bomb at Amchitka, a part of the Aleutian islands in the Bering Sea. Fearing atomic fallout and irreversible environmental damage, protestors from all over the Western world were blocking border crossings, picketing government buildings and airports and causing as much trouble as possible.

Dr. Benjamin Spock appeared on the U of A campus on September 30, 1969 to give his full blessing to the Edmonton protestors; External Affairs Minister Mitchell Sharp sent a telegram offering his support, too. Naturally, the U of A students' council waffled before taking a stand on the issue, and the blast was okayed by the U.S. government before Council was able to discuss the matter.



The late Tim Buckley, American folk-rockster, came to campus in 1969.

While on campus, Dr. Spock devoted most of his speaking to what had become his favorite topic, the Vietnam War. A famous and loved American baby doctor, Spock had become a fervent anti-war dissident in the late Sixties, getting involved in public speaking and other activities which led to legal hassles and his being tagged a "Commie."

Speaking in Dinwoodie Lounge, Spock told U of A students, "The majority of Americans would like to think that what they don't like is caused by communism. It's paranoia when a nation says we are not the aggressor — they are. My belief is that the Vietnam war is illegal and immoral."

Anti-war protest continued on campus with the November 15 protest rally staged by the End the War in Vietnam movement, Edmonton chapter. A "Moratorium Rally" was held in SUB Theatre the day before the march and the late Richard Frucht, a professor of anthropology at the U of A, told a capacity crowd, "My allegiance does not lie with those responsible for oppression. We have to oppose imperialism, and in turn, capitalism."

Meanwhile, on the same weekend, plans were finalized for a visit by Black Panther spokesman Fred Hampton.

Panther historians will recall that Hampton was the one arrested for robbing an ice-cream truck of three ice-cream bars, which he distributed to a group of ghetto children.

Out on bail at the time, Hampton's visit stirred a lot of trouble as a small number of the Dinwoodie audience baited Hampton in an amazingly John Savard-like manner.

An American foreign student lectured Hampton on law and order and then challenged him "to step outside." Hampton replied, "We don't want any fighting here, this isn't the time or place."



Dr. Benjamin Spock speaks to students on the evils of the war in Vietnam.

Hampton and his Panther associates spoke in classrooms too the week of November 20, repeating their theme of "all power to the people, all the people."

Another social issue arose in January 1970, when the Boston Pizza on Whyte Avenue and 109 Street refused to serve hippies. Management banned long hair, and the matter became really knotted when two student councillors and the president of the Alberta Association of Students were victimized by the pizzeria's policy. A boycott was organized, and BP soon reformed its

policy.

Internal hassles arose when the university administration censored the front page of the March 4 edition of *The Gateway*, protecting students from photos thought to be "demeaning" to the image of the university. The photos dealt facetiously with a social being sponsored by the Law faculty.

The administration backed down on its censorship, and the remainder of the year passed sadly without incident.

by Gordon Turtle



Part of a national coordinated protest against the American war effort.



Fraternities haven't changed much in ten years. Even then, they liked to make fools of themselves.

by Gordon Turtle

1970-71



An Edmonton demonstration against the War Measures Act.



Canadian folksingers Ian and Sylvia, in happier times.

1970/1971 was a year when politics dominated the pages of *The Gateway*, which is hardly surprising in light of what was going on at the time.

The school term began with a big bang when co-founder of the Youth International Party (Yippies) Abbie Hoffman spoke at the Kinsmen Fieldhouse.

Hoffman told a cynical Freshman Introduction Week audience that Canada was fucked: "The whole world is at war with the U.S.A. Canada is the only country in the world that has surrendered without a shot."

Hoffman, who had only a few months earlier been found guilty of conspiring to incite a riot at the famous Chicago Conspiracy Trial, faced a lot of irate audience members, who wanted to know why Hoffman charged \$1750 for his speaking engagement. Others questioned Hoffman's revolutionary tactics, a query to which Hoffman replied: "The essence of revolutionary activity is a young bourgeois kid growing up to realize that burning down a bank is the superior alternative to become a life insurance salesman. The system is making people into revolutionaries."

Hoffman's police state came to Canada about a month later with the introduction of the War Measures Act as a response to the "Quebec Crisis."

The Gateway devoted a special October 19, 1970 issue to the WMA question, with its editorial beginning "There are 21 million political prisoners in Canada. With the implementation of the War Measures Act, the traditional rights and freedoms of all Canadians have been suspended."

The next few issues of the newspaper were filled with stories, editorials and letters concerning the Quebec issue. One engineer wrote in to inform readers that "university students with the hassles of courses, social and economic problems, seem to be easily swayed by those people with strong, radical views. It would be nice if the students on this campus could band together as *Canadians* behind the Government of Canada to eliminate this breed of riff-raff. Those students who would support such an outfit as the FLQ, are either anarchists themselves, or simply trying to 'stand out from the herd' by hypocritically supporting the movement."

While forums and protest marches were organized against the WMA, less interested students could have, on October 30, 1970 gone to see *M.A.S.H.*, *Midnight Cowboy*, *Five Easy Pieces*, *Z*, or *Fellini Satyricon*, all playing at Edmonton theaters and all now considered amongst the great films of the decade. The price at the Varscona? All seats \$1.50.

And if you weren't into movies, you could have caught Rod Stewart and the Small Faces, along with Redbone and Everyman's Tonto at the Field house for \$3.50.

On November 6, Student Health announced that it was beginning to carry a full line of birth control information and contraceptive devices, making them available free to students suffering severe financial hardship.

Financially strapped students were offered a more satirical solution to their problems in a *Gateway* ad that read: "Join the Army — See Quebec." Obviously, the Quebec Crisis had not yet reached its conclusion.

In December, College St. Jean d'Edmonton officially joined the university, while Students' Council committed a quarter of a million dollars to a HUB mortgage scheme.



Yippie leader Abbie Hoffman, in Edmonton.

The new year began with a January 12 concert by Neil Young, recently departed from Crosby, Stills, Nash and Young and riding high on the success of his *Harvest* album.

Much less appreciation was dealt out to Three Dog Night who appeared a little later in the term, prompting an anonymous *Gateway* reviewer to write that "Three Dog Night will always sell out because there are always enough plastic little teeny-boppers running around who can get daddy to spot them six bucks for a night of good clean fun." Hmm...

The year wound down with surprisingly little controversy, though the radical *Gateway* certainly wasn't pleased with the election of Don MacKenzie to the SU presidency, his third try in three years. Voter apathy was high, moving the SU to form a satirical Apathy Club, and a record 550 voters ballots were destroyed by disenchanted students.

And of course, MacKenzie had his day. In fact, he had a number of them the following year, but that's another story...



1970/71 Students' Union president, Tim Christian.



Hippies on grass, a common sight in 1970/71.

1971-72

by Lucinda Chodan

*Somethin's happenin' here,
What it is ain't exactly clear,
There's a man with a gun over
there,
Tellin' me I got to beware...*

Although the release of Buffalo Springfield's hit *For What It's Worth* occurred several years earlier, campus happenings at the U of A probably came closest to 1960s-style American student activism in 1971-72.

And in a year of teach-ins, boycotts, and protest marches, *The Gateway* (including a young ad manager named Percy Wickman) set the tone early with a two-page feature titled "making the system fit you...start with survival in the classroom."

The article advised students to demand the right to determine course and lecture content, the physical environment in the classroom and whether grades should be assessed. "...Start presenting that professor with some demands about what goes down in the classroom and how it goes down," the article counselled.



New Dean of Education Myer Horowitz

And some students did — if not in the classroom, then on the streets. About 400 placard-carrying students protested the proposed Amchitka nuclear blast in the Aleutian islands in October, and in November, ten students were arrested for protesting the blast in front of Imperial Oil offices in downtown Edmonton.

Students' Council was also more controversial then. After a Native Forum on campus, the SC endorsed a boycott of reserve schools by Alberta Indians and cancelled classes for a day so students could attend an SU-sponsored teach-in on Indian problems. That year, the SU was beseeched for funds by a group investigating the War Measures Act, the U of A Vietnam Action Committee and the Young Socialist newspaper committee; and they even granted money to support the repeal of abortion laws.

That year, SU president Don McKenzie also participated in a Young Socialist-prompted debate, "Be it resolved that the Students' Union be a force for radical political action." By all reports, the Young Socialists, who argued the affirmative, won.

But the biggest confrontation between the forces of good — the "counterculture" — and the forces of evil — the "establishment" — took the form of the clash between *The Gateway* and Students' Council. The running battle began with some acerbic commentary on SC actions and a heated exchange of letters between the SC's McKenzie and *Gateway* editor Bob Beale. In the first major skirmish, though, the SC tried to force the newspaper to publish free SU ads in the form of a flyer called *The Gazette*. When McKenzie issued an ultimatum to the paper, editor Beale responded with a salvo of his own and dared the SU to try to force the staff to run *The Gazette*. The issue died quietly in November, and round one had gone to *The Gateway*.



Construction began in October on the new Housing Union Building (HUB).

Worse was yet to come, though. Because of budgetary problems, the SU closed its Art Gallery, radio station CKSR and the Photodirectorate, which supplied *The Gateway* with photographs. In retaliation, the newspaper staged a photo strike, and for three issues, blank squares instead of photographs appeared in the paper. But the photo strike was quickly overtaken by an even greater crisis — a total *Gateway* strike — when Students' Council shunted aside the paper's elected editor-in-chief candidate for 1972-73 and selected one of their own.

GATEWAY GOES ON STRIKE, screamed the front-page headline February 15. The paper published a front-page comment on the SU action and ran a crimson and black full-page "In Memoriam" poster in that issue. For the rest of the term, the paper continued to blast Students' Council, president McKenzie and *Gateway* editor-elect Terri Jackson.

In the last paragraph of the last article of the last issue of the "free *Gateway*", the staff made this announcement:

By the way, the Gateway staff will be publishing their own paper next year and need help...

And thus was born *Poundmaker*.

ALSO IN THE NEWS

•Rookie Bears' football coach Jim Donlevy made his first appearance or

the pages of *The Gateway* in early fall, and a youthful-looking Myer Horowitz was appointed Dean of Education.

•The last edition of the university yearbook *Evergreen and Gold* also appeared in the fall.

•The SUB cafeteria, RATT, was in trouble because of poor attendance. Although the unlicensed coffee house survived several ultimatums, it hovered near closure all year.

•Hitchhiking zones marked with specific destinations were established on 87 Avenue and 112 and 116 Streets.

•And you thought CAB food was bad... in early December, about 90 Lister Hall residents were treated at Student Health for suspected food poisoning after an outbreak of meatloaf. "But most of the students are off and running today," *The Gateway* reported.

•Blood, Sweat and Tears, Chilliwick and Procol Harum performed in Edmonton; Hair, Moby Grape and the Plastic Ono Band were hits; and *McCabe and Mrs. Miller* was "America's Greatest Film", according to young *Gateway* movie critic Stephen Scobie.

•And last, but not least, optimistic predictions about a new Students' Union-owned housing project abounded when construction began on the Housing Union Building (HUB) in October. See 1975-76 for the ultimate result of the Bricklin, er, I mean HUB.



Headed for Jasper Place? Can I get a ride? The SU established student hitchhiking zones in the immediate university area.



The unrepentant *Gateway* staff — and the beginnings of the *Poundmaker*.



The photo above appeared in a January, 1973 Gateway with the caption 'Engineering Queens 1973' It promoted vehement outcries from engineers and engineering queens and princesses.

1972-73

by Portia Priegert

History depends less often on those who shape it than on those who comment on it.

Harvey G. Thomgirt

Few of us now remember Harvey G. Thomgirt. But in 1972, the stuffed green snake gained notoriety as the mascot (and publisher) of *The Poundmaker*, the U of A's "alternative" newspaper.

The Poundmaker made its first appearance in 1972 after a schism developed between *Gateway* staffers and that year's appointed *Gateway* editor, Terri Jackson. (See the previous page for the sordid details.) Most of the staff went their own way (taking a lot of *Gateway* equipment with them) and thus *The Poundmaker* (named after a famed Indian chief) was born.

Accordingly, U of A students could choose between the objective, sometimes staid reporting of *The Gateway* and the lively left-wing political commentary and perverted humor of *The Poundmaker*.

As in other years, Students' Council antics were a prominent source of news, thanks, in particular, to an obnoxious SU president. His name was Gerry Riskin, and his game was ripping off the SU.

He used SU funds to solicit parking spaces for several of his friends and to print personal business cards and letterhead paper. The final straw came when he posted, at SU expense, pictures (without names) of the SU executive — just to let students know what they looked like.

Riskin later tried to transfer long-term SU funds into the SU operating budget, but not surprisingly, failed to do so. Yet despite these and other scandals, Riskin managed to last an entire term in office.

Proposals to modify the tenure system at the U of A were also big news in 1972. Although months of debate left the system unchanged, various schemes

surfaced during that time. One dean went so far as to propose a graded salary scale whereby lecturers would be paid \$30,000, profs \$20,000 and administrators \$10,000.

If staff members couldn't leave and couldn't be fired, the dean maintained, incapable and lazy people could be promoted into oblivion. This system had the added advantage of facilitating rapport between the senior incompetents of the university and the government, the dean said. (Hmmm, I wonder if Scott Thorkelson — or Rollic Cook — has heard about this?)

Also in the news:

- Campus Security was refused permission to seek Special Constable Status, which would have given them the same powers as the City Police force.
- A proposal to create an ecology department or program of environmental studies was defeated at General Faculties Council.
- The National Union of Students (NUS) was formed in November, though representatives from Quebec and the Maritimes left the conference after a bitter fight over membership criteria.
- A *Poundmaker* survey revealed that the majority of students didn't vote Tory.
- A university student fell, hit his head and died in the Ice Arena. A number of people watched him die and failed to help him.
- Students voted resoundingly in favor of more liquor outlets on campus. Students' Council discussed the possibility of setting up bars in RATT and HUB.
- The SU supported in principle the establishment of a record co-op in SUB.
- GFC approved computerized pre-registration and library fine tabulation.
- Student Health experienced grave financial problems, putting its future existence in doubt.



The Cage, a play performed by ex-convicts, put in an appearance on the U of A campus. Also in the arts: Bruce Cockburn, Ian and Sylvia Tyson and in a different 'art', Xaviera Hollander.

GSA recommends boycott of Students' Union fees

The Students' Union has been recommended to boycott the GSA (General Students' Association) fees. The recommendation was made by the GSA's executive committee. The boycott is intended to protest against the GSA's policies and its role in the university's administration. The GSA has been criticized for its involvement in various university activities, including the management of the Students' Union and the provision of services to students. The boycott is expected to last for several months.

EDITORIAL: A Free and Democratic Student Press

The Poundmaker is an attempt by some students to provide a free and democratic student press. It is a newspaper that is owned and operated by students for students. It is a press that is free from the control of the university administration and the Students' Union. It is a press that is free to express its views on any issue that concerns students. It is a press that is free to criticize the university and its policies. It is a press that is free to support the Students' Union and its policies. It is a press that is free to do whatever it wants to do. It is a free and democratic student press.

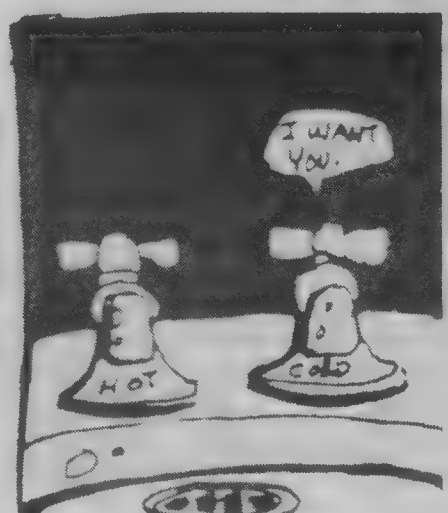
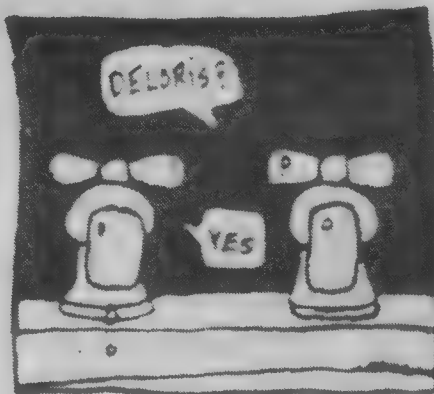
Buses return to campus

Buses are once again returning to the campus. The buses were previously banned from the campus due to concerns about safety and traffic. The ban was lifted after a series of negotiations between the university and the bus company. The buses are now allowed to travel along the main roads of the campus. This will make it easier for students to get to and from the campus. It will also help to reduce traffic congestion and improve safety.

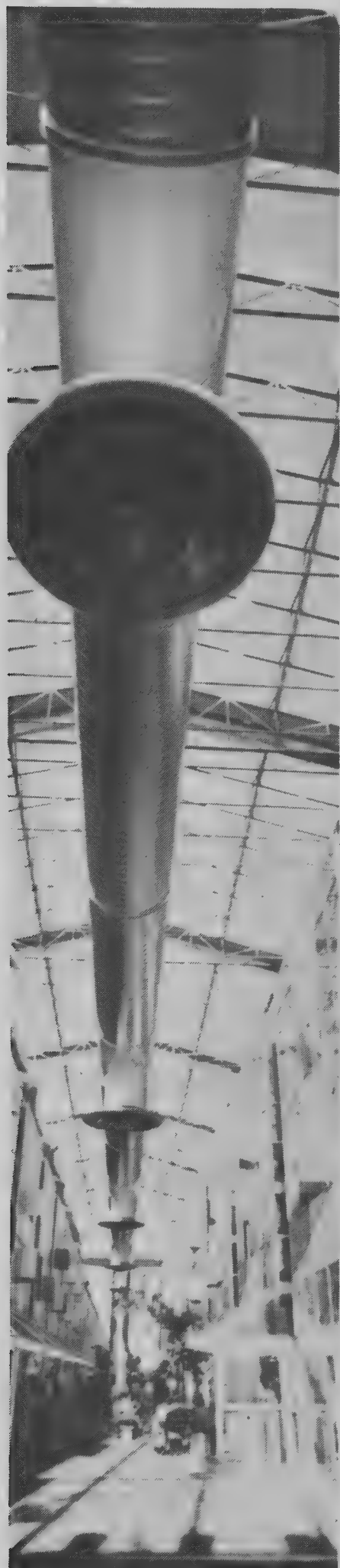
The front page of the very first issue of *The Poundmaker*.



From *The Poundmaker*. The rest of the strip was seized by the RCMP morality squad.



1973-74



The student-owned Housing Union Building (HUB) opened in October 1973.



A cool streaker rips down HUB one day.

by Julie Green

Government interference in university affairs and streaking were the two predominant issues of 1973-74.

Members of the Board of Governors (B of G) were angry with the provincial government for not consulting them over a government proposal to establish a joint planning and research division. "It's just a waste of time and we might as well give up," said one disgruntled board member.

"Canadians have directed more criticism at educational institutions than at other institutions and if continued, such criticism will be paralyzing," said U of A President Max Wyman at Fall Convocation. Others charged that the quality of university education was threatened by government interference in university affairs.

The HUB "streaking" mall became a notable hang out for those who wanted to strut their stuff. Headquartered in Henday, the streakers also terrorized crowds leaving the Jubilee Auditorium, and student residences. A Gateway reporter who talked to the streakers learned that "streaking is a visual art and is dependent on precise timing. Streakers of the world unite! You have nothing to lose but your virtue!"

A transit strike disrupted daily routines in late November. More than 6,000 students who regularly took the bus to school were relying on car pools or hitchhiking or not coming at all. There was no fear that final exams would be cancelled or postponed because of a little problem like this. The

administration assured students that exam centers would be set up around the city so that students could write exams there if need be. Absenteeism during the strike was reported to be 10 to 15 per cent higher than usual.

Changes to the student finance program resulted in students being able to repay loans according to their ability to do so. Payments were linked to income rather than loan size. The loans had to be repaid starting six months after graduation and within nine-and-a-half years after finishing school.

In other news:

- 1973/74 saw a "record enrollment of 18,780 students, and quotas in many faculties are imminent," president Wyman said.

- advanced registration became a reality with the computer matching courses with students.

- the stanine grading system came under fire at General Faculties Council (GFC). Alternative grading systems proposed included pass/fail, letter grades and a three-point system. GFC eventually voted down any changes.

- the SU vp academic resigned over the disappearance of \$2300 in travel funds.

- the SU was finding it difficult to get HUB out of the red. They sought to defer a \$1 million loan payment to the B of G.

- HUB and SU services were the main issues in the SU election. One slate suggested that bitch boxes be set up around campus to field complaints.

How does that saying go? ... The more things change the more they stay the same.



The transit strike kept some students away from the pressing concerns of academia.



The Chinese Folk Festival was enjoyed by many students.



Superman arrived a bit late to help students weather the trauma of in-person registration. The decision to implement advanced registration made life easier for everyone.

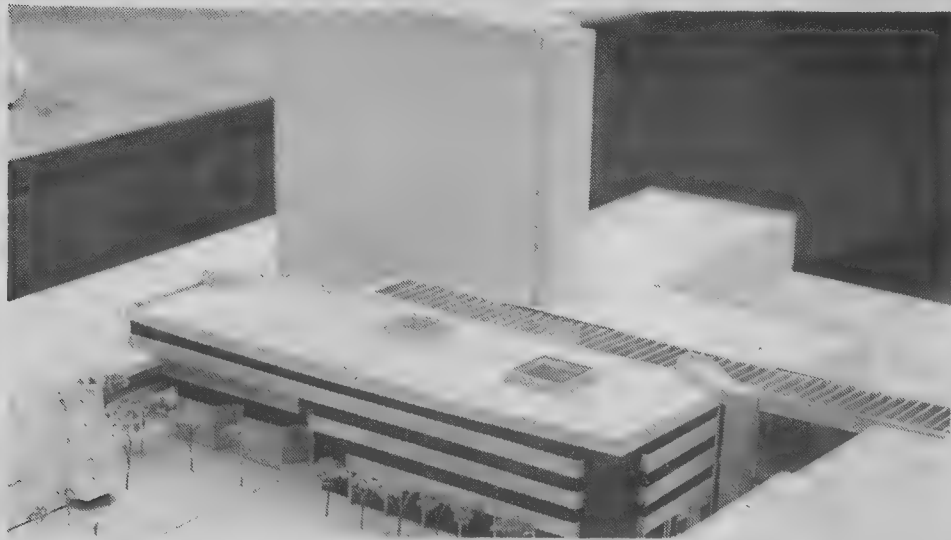


How do we get out of this mess? The Gateway's "How to save the world" supplement aired a few answers.



The Humanities Centre opened in September 1973.

1974-75



The proposed Business and Commerce building was supposed to be sitting right in the Arts quad now. Maybe the Commerce students wanted to go underground?

1974-75 landed right in the middle of the complacent Seventies with a resounding thud.

And that was only the beginning of the bad news for the students on this campus. The Students' Union barely continued operating in the face of a mounting deficit from the then student-owned HUB complex, and it was only at the end of the year that a solution was worked out.

Actually, it was the provincial government who bailed out the Students' Union, to the tune of \$300,000. This, coupled with a \$400,000

grant from the Board of Governors, averted the total collapse of the SU.

Oh, that things would happen like that today!

One of the casualties of the fiscal constraints was the campus radio station, CKSR, (now CJSR). The station was closed for most of the year, and came close to having all its equipment sold.

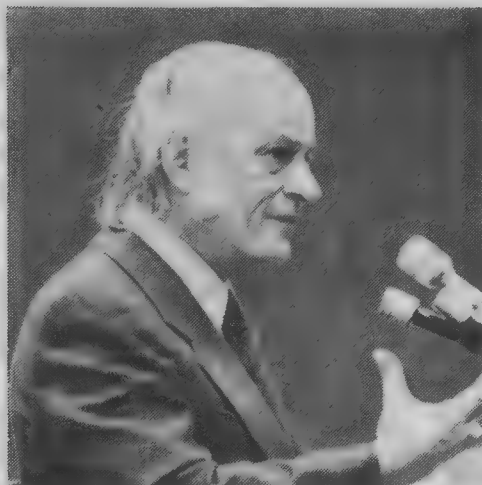
Perhaps the most important university event was the appointment of Dr. Harry Gunning to the presidency of the university. His co-installation (along with chancellor Ron Dalby) was the administrative high point of the year.

The university was also graced with an incredible number of high profile speakers throughout the year. The most notable of these was John Diefenbaker, who spoke at the Fall Convocation.

Rene Lesvesque also spoke in the city that year, spending most of his time speculating on his party's chances to form the next Quebec government (he was cautiously optimistic).

Speaking of the radical fringe, the *Gateway* had its very own Symbionese Liberation Army letter writer (remember the people who kidnapped Patty Hearst). He was a former member of the university academic staff, who was apparently reborn into a world where "God is All".

"Yes, but is He safe?" would be the rejoinder from Ralph Nader, who spoke



Rene Lesvesque, before he came to power. Note the ever present cigarette clutched tightly in his right hand.



Dief the Chief spoke at the Fall Convocation to the fresh young graduates. He probably spoke on how to succeed at party politics, and make lots of enemies.



The hockey Bears winning the second of a long string of national championships, this time over their arch-enemies, the Toronto Varsity Blues. Clare Drake was the coach that year.



The joint installation of president Harry Gunning and chancellor Ron Dalby marked the first time in U of A history both positions were filled at once.

on campus on his usual topic, consumer product safety. Unfortunately, he didn't get a chance to visit the housing in North Garneau, but perhaps his impending visit was what prompted the university to begin a program of renovation both in North Garneau and in Pembina residence, making both fit for human habitation again.

That was the only building the university did that year though. Plans to build a Business and Commerce Building in the Arts quad were shelved once again, and the last time the *Gateway* checked, the plans were still gathering dust.

The best laid plans of the Golden Bears football team also bit the dust. After a great season opening, the Bears were robbed of two wins when it was discovered one of their players had failed to register in any courses. Two of the players that year, Tom Towns and Bryan Fryer, went on to join another noted Green and Gold team, so the season was not a total loss.

But the unlucky non-student was probably just a victim of the new advance registration procedure that year, which, because of unbelievable screw ups, came close to being dropped entirely.

The hockey team was, as usual, on the other end of the scale, as they romped to yet another national championship. Actually, it was only their second national title, but they went on to become the powerhouse they are today.

Two other trends began surfacing in the pages of the *Gateway* that year. Both Gordon Turtle (Gord Who?) and John Savard began contributing regularly to the paper, and both have become institutions since then. (some have said they should be put in one instead).

1974-75 also marked the demise of

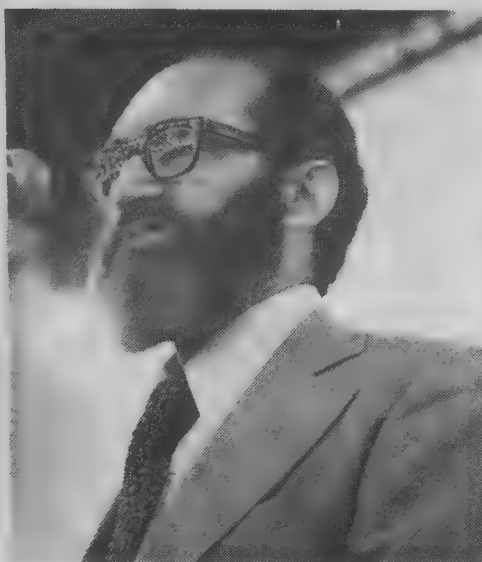


The original "Nader's Raider" himself spoke on campus on the hazards of commercial products. He probably never ate the residence food either!

the feud between the *Gateway* and the *Poundmaker*, the university's alternate newspaper. The year ended with the *Poundmaker* broke and the *Gateway* back in the fold of Canadian University Press.

And for all the abortion debate buffs on campus (there were plenty then too), the visit of Dr. Henry Morgenthauer provided much to scream about.

And in an otherwise dull and uninteresting year, *Gateway* readers needed everything they could find to make noise about. **by Keith Krause**



Dr. Henry Morgenthauer, the noted abortionist, spoke to a large crowd on campus. John Savard was probably heckling in the audience.



King Louis, the Lister Hall residence mascot. He is shown here saluting the champion beer drinkers of 5th Henday.

1975-76

by Anin Rellim



People always thought these guys were moonies — the truth comes out now — they're from St. Joseph's.

The 1975/76 term at the U of A was dead on arrival and we all know dead bodies really stink. It's usually a good idea to leave a rotting corpse alone but the old man at the Gateway Morgue told me otherwise. He said that history tells us what mistakes we are going to make — so take a good whiff of 75/76.

Well, it couldn't have been that bad — tuition fees went up 25 per cent — that's a sign of prosperity. At least that's what Mr. Lougheed tells me. Two thousand angry students wasted their time rallying outside University Hall (they could have been studying) while the Board of Governors passed the foregone decision.

... And then the writing on the wall ... Terry Sharon, SU executive member and prophet in their midst epiphanised,

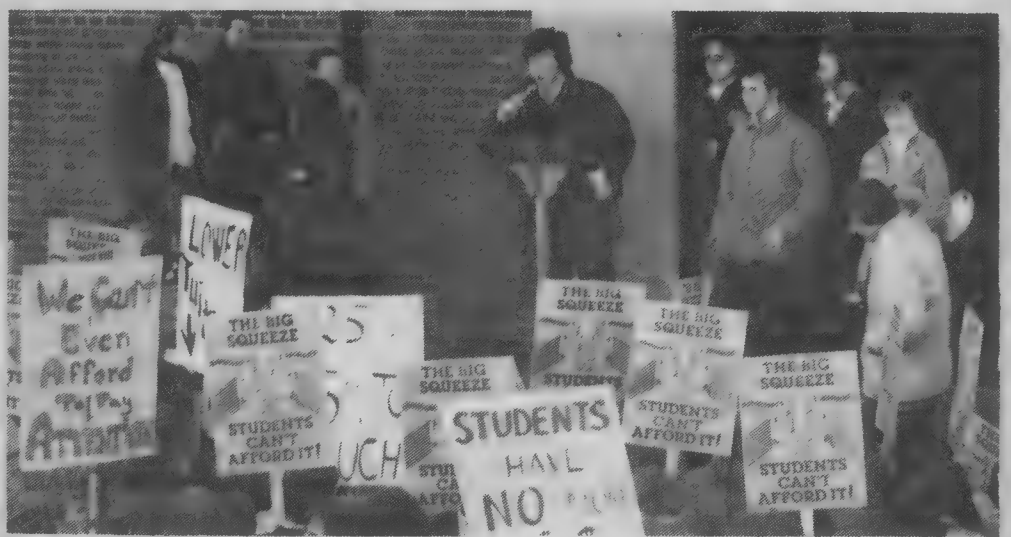
"A fee hike will not end the problems. Fee increases will come again and again."

Henny Penny thought the sky would fall in when tuition went up, but she was silly — it was just the ceiling. The provincial government dropped the rate of increase for university grants from 15 to 11 per cent.

Other inconsequential issues, such as teaching quality and student illiteracy, were swept under the rug again — so much for renovations.

The Federation of Alberta Students (FAS) was formed in 1975 to speak out for the needs of Alberta students — we needed that.

Pets are so hard to keep on campus. The SU had to sell HUB, their pet white elephant. He was eating too much and



Students protesting tuition fee hikes in front of University Hall.



Did you hear the one about the cow that wouldn't suckle?



The Hare Krishnas came to campus in 1976 — now we have the skinheads.

gave the SU more shit than they could shovel. Rather than taking him to the SPCA, the university saved him for just one dollar. Now the SU just keeps to pink elephants.

CKSR hit the airwaves, after a brief interlude for two years, with hits to beat the books by.

1975 was International Women's Year, which served to enlighten those unaware of the women's movement. International feminist speakers visited campus, offering different perspectives on women's issues.

Seminars in women's studies were also introduced at this time.

And now for the real rabble rousing issues ...

Student groups on campus were incensed when Gateway ran a picture of

three bums on the front page of their April 1 issue. The case was taken to the Discipline, Interpretation and Enforcement (DIE) Board but the board was foiled — since DIE Board fines are payable to the SU, fining the SU-owned Gateway would be like asking a man to pay a debt to himself. Probably all they needed was a spanking.

Well, the smell is getting pretty bad in here. At last glance at this pile of putrified waste all I see is a mediocre Students' Council, John Savard's reactionary ramblings, Gordon Turtle's movie reviews and drunken Aggies.

I guess the winds of change haven't blown by here yet, but the wind that has been passed sure left a stench.

Time to get out the lysol.



Ho-Hum, now back in the goodledaze. . .

1976-77



The CRAP slate's Milfred Campbell looks on impassively as 1976-77 flashes before his eyes.

by Lucinda Chodan

Bill Comrie's Furniture Warehouse on 101 Street has decided to take a major step in an effort to improve their image.

They feel that too many people look upon that **Big Brick Warehouse** as a second-rate low-budget furniture store appealing only to lower middle-class buyers.

So began one of the highlights of 1976-77 at the U of A, a witty, poison-laced column called *The Way I See It*, by a conspicuously blind columnist named Frank Mutton. The wicked pen of engineering student Peter Birnie dissected university, city and provincial affairs in one of the most popular features the paper has ever run, and students loved it.

Mutton/Birnie helped lighten a year that had bad news for students. In a year of all-time high enrolment (20,461 full-time class-takers), students learned that, despite their protests, non-Canadians would be saddled with higher fees for attending Alberta universities. The differential fee issue pitted university president Harry Gunning and the Board of Governors against Advanced Education Minister (and Lougheed flunky) Bert Hohol. And despite administration protests, a petition, and a march by about 100 students, the government hiked tuition \$300 extra per foreign student the next academic year.

Students also protested the apartheid policies of South Africa in 1976. The Free South Africa Committee (FSAC) mobilized a protest of



The boys in blue hauled away this "Edmonton 61" demonstrator as apartheid reared its ugly head in a cricket match.

apartheid at city hall, and in a violent aftermath, 61 protestors were arrested for trespass and obstruction of police officers at an England-Canada cricket match in Victoria Park. The "Edmonton 61" were protesting the British team's connections with South Africa, and despite pleas for support, the U of A's conservative Students' Council decided that "the issue of apartheid is not within the terms of reference of the Students' Council" and withheld aid.

While some students devoted their energies to politics, perverted sexuality was causing problems for others. Reports of sexual assaults and indecent exposures began to trickle in to Campus Security in the fall, and by January, the problem was so serious that evening "Night Watch" patrols of campus were instituted. But the patrols didn't stop a Caucasian male "wearing nothing except a nylon over his face and a condom on his penis" from harassing a woman on the second floor of the Education building in March. Despite a few other reports of indecent exposure, the campus flasher was never caught.

Some questions were blown in the wind in November as 90 kph gusts lifted several two-ton concrete blocks up to six feet away from the face of the new Clinical Sciences building. As the area was cleared, workers anchored the 10' by 20' slabs to the building, and the university launched a \$50,000 investigation of the incident.

A suspected arson in HUB drew fire from the building's designer when it was discovered that most safety exits were locked or jammed. Although the two-man unit's four occupants escaped unharmed, safety precautions were tightened up in the building.

Some of the liveliest SU elections ever occurred in 1977 with the aid of the Conceptual Reality Alternative Party (CRAP) and candidates Art Deke, Roob Thleh, Milfred Campbell, Brent

Kostyniuk and Rene Le Larke. The joke was on students, though, when Le Larke (aka Manfred Lukat) was appointed to replace elected vp services Shirley Armstrong in the 1977-78 academic year.

Oh well, as Rene said in his campaign, "At this moment in time, an alternative reality is needed."

Cheers.

ALSO IN THE NEWS

•Only 10 per cent of students at the U of A and the University of Calgary turned out to vote in a referendum on Federation of Alberta Students membership. Although turnout was low, both universities joined the young organization.

•Turn off the water...the final figures were in, and the Students' Union had taken a \$1,247,695 bath on the Housing Union Building. After selling HUB to the university, the SU's net losses were \$1,247,694.

•Open wider, please...fourth-year dentistry students boycotted their Christmas exams because of what they charged was inadequate notice. The students were given a zero mark on the mid-term, and the incident died quietly.

•The engineers were in hot water — or hot soup — with Quebecois after a photo of one of their ice statues was printed in *Le Devoir*. The sculpture of Prime Minister in a tureen of "French P.E. Soup" with a fire-stoking Rene Levesque drew fire from the French-Canadian press. But it was all in fun, the Electrical engineers claimed — and their statue won first prize in the ice sculpture contest.

•And in an important move, washrooms in SUB became a blackboard jungle as the SU installed chalkboards, chalk and erasers for freshman graffitiists. "Here I sit, broken-hearted...."



The HUB fire



These two-ton concrete slabs flapping gently in the wind created a panic in university officials' hearts in November.

1977-78

by Alison Thomson

"We won't pay more for less," was the cry of over 5000 students who marched on the Legislature March 15, 1978.

Tuition fees were going up ten per cent, university funding was inadequate, and students were protesting, first by attending the Board of Governors meeting at which the decision to raise fees to balance the university budget was made, and then by marching on the Legislature where Bert, Pete and the boys were waiting with platitudes and police.

It was everyone's glorious cause; General Faculties Council cancelled classes for the afternoon, then-university president Harry Gunning agreed to march (and then, under pressure from the Board of Governors, met the students at the Legislature without joining the march) and *The Gateway* published a special issue urging students to protest the fee hikes.

And tuition fees went up anyway. Students' Union elections were hotly contested in 1977-78. The Young Socialists fared better than they ever had before, and activist Cheryl Hume

was elected SU president. The rest of her executive, however, was less than radical, a situation which set the stage for the next year's infamous executive split.

An interesting situation arose when Mike "Stuntman" Ekelund, defeated by a tiny margin of votes, protested the election results on the grounds that his nickname had been left off the ballot. The election was held again, and Stuntman was elected.

The 1977-78 SU executive was anything but radical. Students returned to classes in September to discover that SU employees had been locked out for six weeks during the summer. The executive, headed by president Jay Spark, had also appointed the notorious Manfred Lukat to the position of vp services. Lukat, who had run for office initially as Rene le Larke of the Conceptual Reality Alternative Party (CRAP), made up for a singular lack of productive work by appearing at the office in capes, aviator outfits and other extraordinary costumes, usually on a skateboard. He provided a little leaven for an executive which was solid Young Tory, in appearance at least.



Students and professors protest increased tuition fees and decreased university funding — who says students are apathetic?



New executive Dave Fisher, Ron Pascoe, Cheryl Hume, Stephen Kushner and Kaysi Eastlick. The beaming smiles didn't quite make it through the year, and neither did Pascoe — he was replaced by Mike "Stuntman" Ekelund in a by-election.



Anti-cutbacks committee chairman Nick Cooke leads a cheer of "Bullshit" at Premier Pete, while a few of Edmonton's finest keep the people from their government in the March 15 demonstration.

Residence security was tightened up in October, and when *Gateway* news editor Allen Young criticized the move — and residence life — editorially, dozens of letters from angry Listerites defending their home descended on the *Gateway* office.

The SU executive continued in its role as vanguard of the revolution by appealing the CUPE certification granted to part-time SU employees.

In another progressive stroke of genius, during a City Council discussion about by-laws regulating tax discounters, vp finance Dale Somerville sent a letter (endorsed by the executive) which opposed any regulation of discounters' activities. Students' Council, however, directed Somerville to retract the letter.

Students' Union General Manager Harry Goldberg introduced a motion to Council which would have investigated the power structure between the SU executive and management. It died for lack of a seconder, and Goldberg quit a week later. He later sued *The Gateway*, though, for an editorial titled "Harry

Goldfingers", which criticized his actions. Council settled the lawsuit out of court, to the great indignation of *Gateway* staff.

Along with SU elections, the Federation of Alberta Students ran referenda all over Alberta to increase FAS fees to \$1.50 from 50 cents. These were overwhelmingly supported, and the organization finished 1977-78 stronger than ever before.

The hockey Bears went to Japan for the Pacific Rim Tournament, and their Japanese hosts are expected to sit up and sip a little Chicken Broth any day now. Plenty of geisha girls also reportedly won't have financial worries again in this incarnation. But the Bears weren't so exhausted that they couldn't bring home the Canadian championship later that year, defeating Toronto 6-5.

It was a great year for *The Gateway*. People are still asking us to bring back columns like *The Prophet*, *Frank Mutton*, *Con*, and the cartoon *Bub Slug*.

And a good time was had by all.



This sweetheart from Lister Hall lets it all hang out at annual res animal show Mac Country Fair — in the days before Ms. Brown.



Gateway drew some parallels between this butcher and his wares and Engineering Queen Week.



The Engineers let us know what they thought of our comments on their women — with one hundred pounds of raw meat in our office.

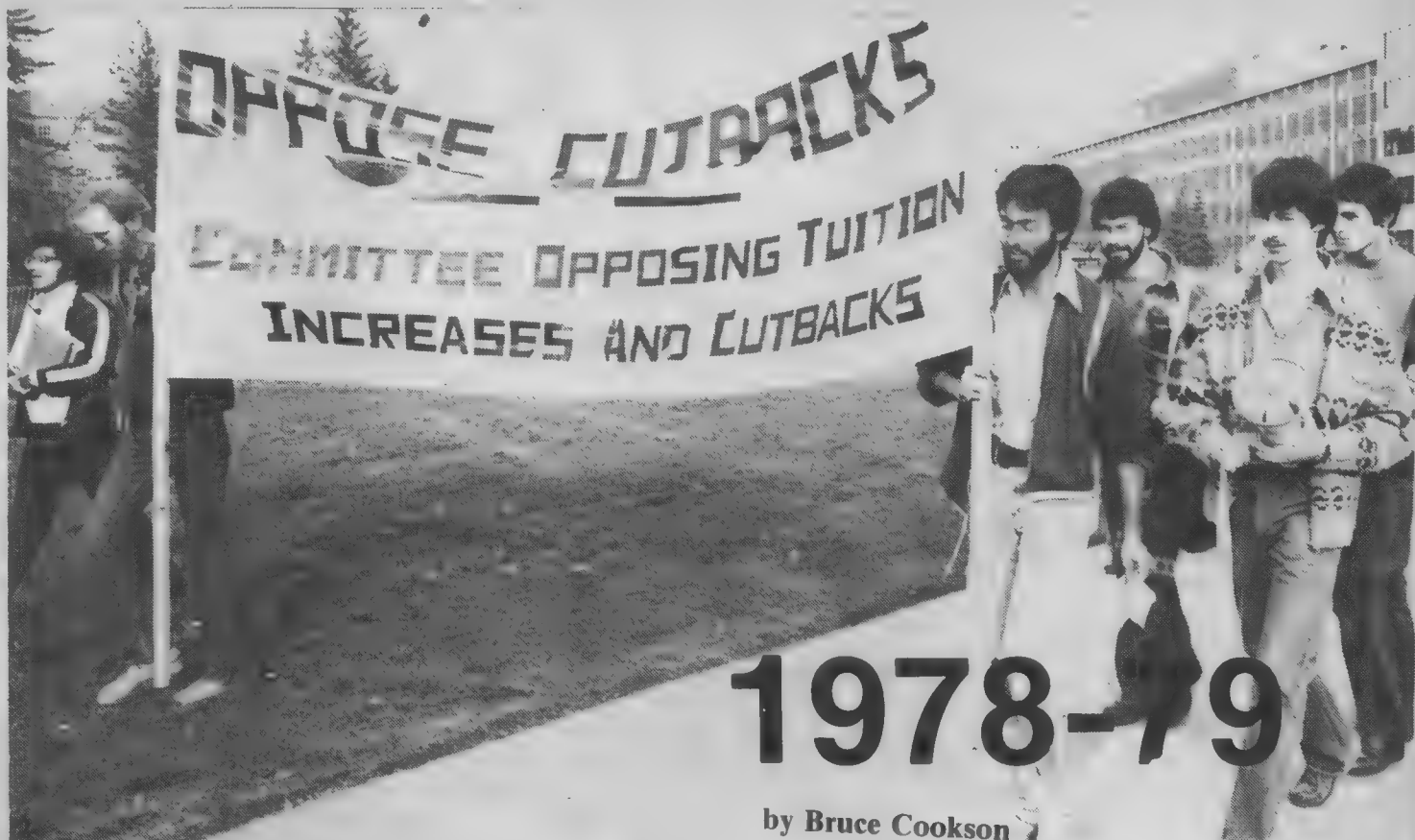
1978-79 was not a year of student unrest on the U of A campus. As the end of the decade approached, it became obvious that students had traded in their placards for Packards and their protests for complacent acceptance. A sparsely attended COTIAC (Committee to Oppose Tuition Increases and Cutbacks) rally in November symbolized the decline of student activism and participation in worthy causes.

Of course, blanket generalizations are unfair. There were individuals and organizations willing to defend and promote student interests. One example was the Federation of Alberta Students, which remained active all year, pressuring the Alberta government over its niggardly attitudes towards post-secondary education. One of their moves was a court action against Advanced Education Minister Bert Hohol, on the grounds that differential fees for foreign students were illegal. The courts, however, didn't agree.

Students' Union president Cheryl Hume was also active in sticking up for students. At one point, she effectively debated Board of Governors member John Schlosser about whether student demonstrations were a legitimate and effective means of lobbying the provincial government. Unfortunately, Hume's term in office was hampered by a badly split slate, so her year was far from a success. One piece of good news, however, was a contract between the Students' Union and its part-time and casual employees which ended a bitter year-long dispute.

If students were not following their predecessors of the Sixties by bombing and burning, then some unknown individual was doing it for them. Pembina Hall was damaged by arson and became the target of several bomb threats. The Education building was also threatened in what turned out to be a hoax and not someone's solution for cleaning out the deadwood in the faculty.

While an unknown was tampering with the Pembina residence, the bureaucrats were busy in Lister Hall. In an unpopular move, Gail Brown, director of Housing and Food Services, dissolved the student government in Lister because of its supposed incompetence. She justified the move by saying "We're not attracting and we're



by Bruce Cookson

No one showed up for this rally and the trend continued in 1978-79. Students just didn't seem to care that they were getting less for their money.

not keeping people here." Ah well, the problem continues.

On the Arts scene, it was a pretty good year. Certainly a big event by anyone's standard was the visit to SUB Theatre by famous American playwright Edward Albee in a program called *Albee Directs Albee*. Other notables in SUB Theatre included Maneige, Kate and Anna McGarrigle, Bruce Cockburn, Paul Hann and CANO.

Academically, there was one nice surprise as the university finally recognized film as a discipline worthy of study. Well-known Edmonton film critic Bill Beard taught the first run of what turned out to be a very popular and successful introductory film course.

In sports, the Golden Bears hockey team continued their domination by winning a second national championship. Other successful U of A sports teams were the Bears track and wrestling teams, which won Canada West

championships, and the Pandas gymnastic team, national champions for the second year in a row. The Pandas basketball team didn't fare as well, but they did halt the University of Victoria

Vikettes' 66 game unbeaten streak.

NEW FACES ON CAMPUS

The Dean Olmstead slate with Kyle Peterson replaced Cheryl Hume and outgoing executive. Myer Horowitz succeeded Harry Gunning as president of the U of A and Jean Forrest, newly selected university chancellor, gave her inaugural speech at Fall Convocation.

Though basically a mundane year, these were some of the events that marked 1978-79 as unique in the ongoing parade of university life. However, it's nice to know that there is some continuity from year to year. The lineups at SUB Bookstore continued, last-minute cramming for exams survived as a popular pastime for about 18,000 university students, abortion remained a hot item in the Letters section of *The Gateway*, and John Savard retained his cherished role as leading campus reactionary.



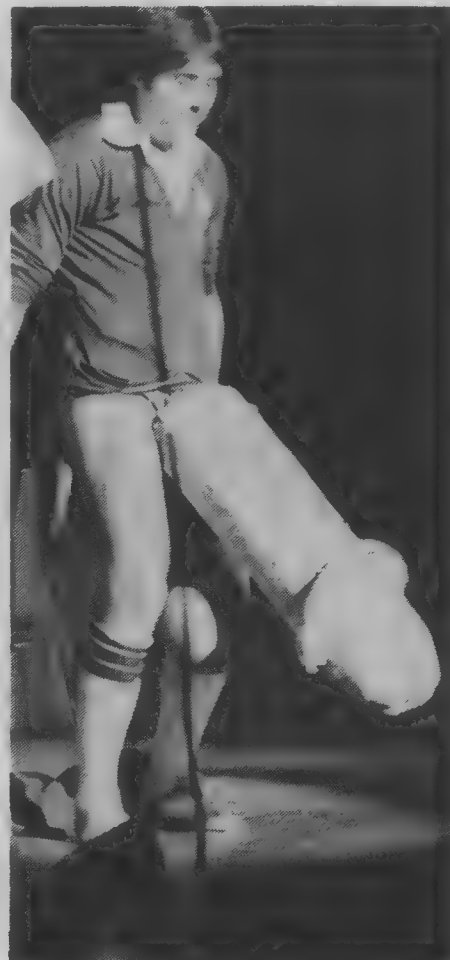
Rachel Paiment and CANO came to SUB Theatre and proved why they had no equals in Canada.



Cheryl Hume was a radical in an apolitical executive.



Edward Albee is under attack.



Some things never change: The Med Show and Gateway letter writer John Savard were alive and well in 1978-79.



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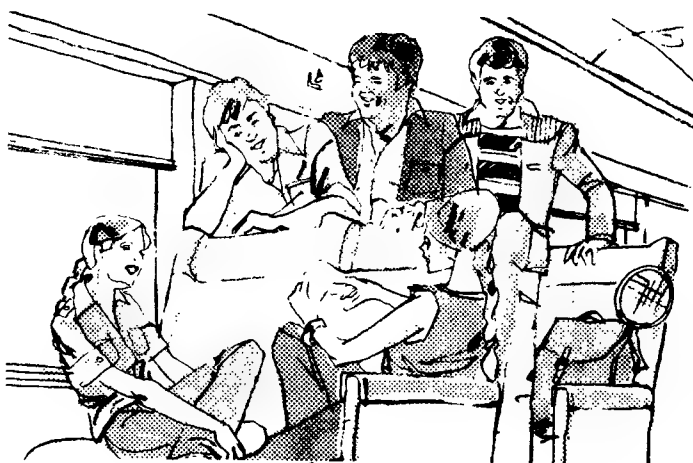
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A retrospective record of the 70s

Record feature by Jens Anderson

The popular music of the seventies was a rather sorry dunghill: Grand Funk Railroad, Alice Cooper, John Denver, Kiss, Disco Duck and a million amplified morons trashing the legend of Johnny B. Goode. Thus will the historians embalm it. The decade, however, did produce a few gems. *Zum Beispiel*, ten albums from the far end of the epoch:

John Fogerty — John Fogerty, Asylum, 1975. Once upon a time Creedence Clearwater Revival ruled the airwaves, subjugating the competition with songs like "Proud Mary," "Bad Moon Rising" and "Looking Out My Back Door." The band was driven by the singing, songwriting, guitar-playing and producing of the talented John Fogerty, and it rolled merrily along, winning the cheers of audience and record company accountants, until one day the neglected sidemen demanded equal rights in the music-making process. Whereupon they made a disastrous album, *Mardi Gras*, and promptly broke up.

This is Fogerty's second album since the disintegration, and it might just as well be called Creedence Clearwater Continued, so perfectly does it distill the group's funky brand of country rock. For some reason though, the album didn't sell, and the world was denied the spectacle of bar bands flogging to death classics like "Rockin' All Over the World," and "You Rascal You," as they had once flogged the Creedence chestnuts. The neglect is somewhat depressing, especially when one considers the lavish attention given to a certain milquetoast after the Beatles broke up.

Dan Hicks and His Hot Licks — Last Train to Hicksville ... the home of happy feet, Blue Thumb, 1973. So, Van Halen and Led Zeppelin give your girlfriend a headache. And the Sex Pistols seem a mite inappropriate when you have the pastor or the parents over for tea. What you need for those mellow occasions is this mildly stoned album of old-timey jazz. Sure, every song here is as square as a city block, but listen: the band is enthusiastic, their playing is razor sharp, and twenty years from now all today's nouveau-nouveau stuff will sound just as corny. Why not develop your reactionary tastes early?

Kinky Friedman — Sold American, Vanguard, 1973. This is not the best country and western album of the last ten years (such an honor probably falls on Gram Parsons' *GP* or the Nitty Gritty Dirt Band's *Will the Circle Be Unbroken*). Still, it is one of the most enjoyable and easily the most eyebrow-raising. For Mr. Friedman is not content to be merely a skillful composer of plaintive ballads, barroom stompers and other truckstop fare. No, he is also a mischievous fellow who delights in writing anthems to male chauvinism ("Get Your Biscuits in the Oven and Your Buns in Bed") and fashioning other provocative titles like "High on Jesus" and "Ride Em Jewboy." Needless to say, there was a time when no record label would touch him with a ten-foot boom mike.



For all his apparent outrageousness Friedman is as safe as a church-going Babbit. The calculated vulgarity and shock tactics conceal nothing more sinful than the commonplace observations that organized religions are materialistic and that Jesus freaks are none too bright. As if to atone for these minor heresies he turns around and writes a touching hymn to mankind's lack of Christian compassion, and calls it ... "The Top Ten Commandments!"

New York Dolls — Too Much, Too Soon, Mercury, 1974. Sit your old grandmother in the easy chair, put the Dolls on the stereo with the volume good and high, and ten seconds into "Babylon" she will be hopping, skipping, shaking and bopping off the ceiling like she was 18 again. This is the rock and roll record of the seventies; just bursting with adrenalin, testosterone and other hot electric juices. Roll over Beethoven and tell Tchaikovsky the news.

Captain Beefheart and the Magic Band — Clear Spot, Reprise, 1972. The Captain isn't a regurgitating punk rocker, a creepy purveyor of weird electronic

noises, or a lame no-talent, jazzing his act up with a lot of offbeat gimmicks. He is only a mildly deranged and highly ingenious musician who likes jazz, blues, rock and soul so much that he composes and plays, with the help of the accomplished Magic Band, music that is all these categories rolled into one. The trademark of this distinctive amalgam is a cockeyed and wickedly propulsive rhythm, odd melodies, pyrotechnic sax and guitar playing, and to top it off, Beefheart's rough-as-a-cob caterwauling, a perfect echo of the late great, big bad Howlin' Wolf; a voice guaranteed to strip paint, and induce heart failure in fans of wounded crooners like Neil Young or Bruce Springsteen.

And the lyrics! Big-eyed beans from Venus, long neck bottles, mosquitoes in moccasins, and the answer to the answer. Whew. At least one stanza from "Low Yo-Yo Stuff" deserves to be reproduced in full:

"What if my girlfriend back home/ finds out what my fingers a-been doin' on my guitar since she been gone/ don't anybody tell her/ I been doin' the low yo-yo yo-yo/ like any other fella/ away from home/ all alone/ I been doin' the low yo-yo yo-yo yo-yo-o-o/ Yeah I been REALLY carryin' on."

For those fed up with "daring" and "innovative" music that invariably turns out to be the same old crap, this is pure ambrosia.

John Cale — Paris 1919, Reprise, 1973. How many songs in the modern popular music repertoire are as majestic and stupendous as "The Endless Plain of Fortune"? Fifteen? Twenty? And half of them must be by John Cale: "Please" from *Vintage Violence*, "The Soul of Patrick Lee" from *Church of Anthrax*, "All That Is My Own" which he arranged for Nico's *Desertshore*



No one could turn out such masterpieces consistently. On *Paris 1919* there is only "The Endless Plain" and, going down a notch, "Macbeth," a furiously Bolshevistic rocker which is at the same time as precisely constructed and intricate as a microprocessor. Of the remaining seven songs, four are merely excellent and three are average-to-boring. All except "Macbeth" have orchestral instrumentation and lie in a category somewhere between pop and classical. It should also be noted that Cale's occasional penchant for being ugly and abrasive is absent here, except for a fairly decadent tinge to some of the lyrics.

Turtles — Happy Together Again, Sire, 1974. Strictly speaking, the Turtles were a sixties group (they broke up in 1970), and they were admittedly second-rate, as Canada is second-rate; but like Canada they had their moments, and it is good to see the good stuff rounded up in a nice compact anthology. All the chartbusters are here, from "It Ain't Me Babe" to "You Showed Me," plus an impeccable selection of singles, album cuts and previously unreleased numbers. Of the latter, the most notable is "Santa and the Sidewalk Surfer," a seasonal Beach Boys parody which deserves a place of honor in the record collection of anyone senile enough to remember when "Pipeline" was the first tune mastered by the aspiring electric guitarist. The artwork and liner notes to the album also deserve a standing ovation.

Fairport Convention — Angel Delight, A&M, 1972. All the dull inventions have had their histories meticulously researched and written. But where is the documentary of two of mankind's real masterworks: rock and roll and pornography? The two are naturally related and, judging from the evidence presented here ("The Bonny Black Hare"), both go back at least as far as Auld Scotland. True, the Scots lacked Fairport's electric instruments, but this minor technicality probably didn't prevent the minstrels of the day from injecting some Low Yo-Yo Stuff into the bawdy ballad, when they serenaded a well-oiled audience on Saturday night at Loch Lomond. And if the selfsame minstrels were as gifted as Fairport Convention, they also got into the song a bit of the awe and mystery that is the way of a man with a maid.

If you haven't latched onto the British traditional music renaissance yet, this is where you start.

Randy Newman — Good Old Boys, Reprise, 1974. "There is only one sound argument for democracy, and that is the argument that it is a crime for any man to hold himself out as better than other men, and, above all, a most heinous offence for him to prove it." What!?!? Who said that? Nietzsche? Hitler? William F. Buckley? Nope. And it wasn't Randy Newman either, although he might as well have said it,

Randy Newman

LITTLE CRIMINALS



for every song on this record carries the message neatly between the lines.

Not that the record is in any way a position paper or political tract; it is rather an amusing dramatization. What Newman does is simply this: first he slips, one at a time, into the personas of the wretched of the earth — cracker, steelworker, drunk, loser, pursesnatcher, etc. — and, with an empathy and fidelity that almost obscure the tongue in his cheek, he sings the man's pathetic song. Then a quick change of costume and he is the Kingfish, demagogue Huey Long, strutting up and down in front of the same sad specimens, playing upon their naive hopes and smoldering resentments, bellowing, "Who took on the Standard Oil men/ and whupped their ass/ just like he promised he'd do/ Ain't no Standard Oil men gonna run this state/ gonna be run by little folks like me and you." With a deft final touch he sings Long's own siren song to the downtrodden, "Every Man a King." If there is any more eloquent argument against Power to the People it has escaped my notice.

Anyway, all the high explosives are wrapped up in Newman's rollicking, Hollywood-classical arrangements and performed by the cream of L.A.'s session men. My ears detect at least five songs head and shoulders above "Short People" (if you'll pardon the pun). Two or three others sound like they were composed by a wino after a long bout with the bottle, but they are easily forgiven.

Walter Carlos — Switched-On Bach II, Columbia, 1973. "Isn't classical music dull or something?" Wrong. "But don't you have to be an intellectual in order to even understand it?" Wrong again. "But how do you tell what is good and what isn't ... I mean ... there's not Top 40 and you can't ask anybody because they just laugh at you or give you strange looks."

Okay, the first thing you do is buy this record (or *S.O.B. I*, or *The Well-Tempered Synthesizer*). Sure it's a gamble, but the odds are no worse than when you act on a favorable review in *Fusion* or *Stereo Review*. After all, they've lied to you before and I never have. Right? Right.



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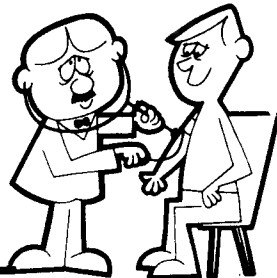


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Over 700 scholarships will be awarded to U of A students this year but you may miss out if you don't apply soon.

Student Awards administrator Larry Henderson has approximately 100 University of Alberta Undergraduate Prizes and several private awards and bursaries will be offered this year.

Some of the more specialized scholarships include the Robert Tegler Special Bursaries, offered to physically handicapped students, and the Edmonton Ladies Quarterback Club Scholarship, available to students entering their second or third-year who played football with the Golden Bears or an Edmonton junior team.

More general awards include the IBM Canada Bursary Program and the Federated Co-operatives Ltd. Bursary awarded to undergraduates who are in financial need and have a high academic standing.

"Students don't even need to specify what scholarship they are applying for," says Larry Henderson administrator of Student Awards. "All they need to do is fill out the application form." The application then goes to a committee of general faculty members and "the best scholarship is awarded to the best candidate."

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Wine dipped

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sports

Answers, who has answers?

by Karl Wilberg

In spite of reports intramurals will suffer from womens' and co-rec coordinator Wendy Carson not being rehired next year, mens' intramural coordinator Hugh Hoyles states there "is absolutely nothing official about cutbacks in intramurals." Hoyles points out that although John Barry, wrestling coach, may receive

some of Carson's duties, no arrangements have been made.

In addition proposals that intercollegiate sports be cancelled also wait final approval. On the other hand, according to track coach Dr. James Haddow, even if sports are not cancelled, damage to programs has already occurred.

In all, Hoyles declares intramural responsibilities will not be clear until an Athletic Services

budget is approved later this month. In addition, Hoyles says he "has yet to be told there will be anyone less" on intramural support staff. Still, the possibility of intramural cutbacks exists as well as the maintenance of existing programs.

Moreover, both Carson, and mens' intramurals administrative assistant Dickson Wood, are pessimistic intramural services will be main-

tained. Although U of A funding determined two Athletic Services positions remain unfilled, the selection of Carson's job implies priorities that are open to question.

Although the cancellation of track, cross-country, and judo programs is not certain, cross-country coach Dr. James Haddow believes "damage has been done already." Haddow believes athletes planning to attend the U of A and compete, may go elsewhere because track programs now appear to have a low priority here.

Moreover, Haddow believes recent department/executive proposals reveal a sense of priorities that is "pretty disgusting." Haddow adds "if this is the way the U of A feels then to hell with it."

Another point raised by Haddow is the U of A's holding the 1983 world student games perhaps without a track squad. Haddow points out track is a "major component" of any games, and "it's preposterous to have no team."

Also, Haddow questions mens' athletics coordinator Brian Heaney's statements that to produce only top class teams some programs may be dropped to fund other squads. Haddow terms this belief "a lot of rubbish" and adds all athletes have an equal right to compete.

Similarly, Haddow questions the sense of priorities

in selecting the sports that may be cancelled. Haddow points out "there has been a tendency to downgrade track and field — it's a major international sport." Haddow blames a "backwoods attitude" for this occurrence.

For example, Haddow points out the U of A football team, in comparison to US college teams, would fare badly. Yet, the U of A track team has several internationally competitive athletes. Haddow also mentions interest in promoting all sports at the U of A gives way to "something of an ego trip" where "the whole emphasis is on the semi-pros" namely football, hockey, and basketball.

Interestingly, Haddow proposes, in the case track is cancelled, coaches and athletes at the U of A will make sure they (U of A) will get no officials to run the games." Haddow emphasises "it's hard to run a meet without officials." Haddow explains the U of A "can't have it both ways ... they can't use track for their own ends without supporting it."

Whether track or intramurals will survive or be sustained after final meetings, is an unknown. However, no one denies questions of priority and direction face the Athletics department. Without a doubt it will be interesting, if in a macabre manner, to see whose vision of collegiate sport will survive.

V-men on top



photo Brad Keith

The Bears can attack using a number of schemes to outwit opponents.

Yes, you could win an all expense paid trip to Halifax. However, you would have to emulate the volleyball Bears and win the Provincial championship that was decided last weekend. The Bears will be going east later this month to the National open finals because they are the new Alberta champions.

Still, winning the crown was not easy. First of all the U of A faced Calgary Volleyball Club #1, and the U of Calgary. Secondly, the Bears lost the first

match of the series to CVC#2. Coach Hugh Hoyles states "we had dug ourselves into a hole" and had to win all the other matches.

Fortunately, Hoyles' men went on to win every following game and match. Hoyles gives skilful defensive play credit for the victories.

Hoyles mentions "defense was the most important factor — we blocked extremely well." In addition, he mentions "we've been working a lot on it." Also, Hoyles believes the Bears' offensive capability is good because they use two offenses, a 5-1 or a 6-2 arrangement.

Moreover, Hoyles believes "our team has better skills than the other teams." Perhaps more importantly though, he states "the players wanted it (a win) badly after the loss at 9:00 am. They really wanted to win the championship."

Needless to say, Hoyles will "look forward to the Nationals in Halifax" where the U of A will face Canada's best. Hoyles hopes the poise the team has acquired this year will enable a top three placing in Halifax.

Still, even if a medal eludes the Bears next year should prove at least as successful as the

ongoing season. The Bears use to lack consistency, but now maturity is solving that problem.

Robyn Thomas leaves Prof. Woodward like felled oak in Forestry Golden Jock tourney.

Profs bite sawdust



A force to deal with



photo Russ Sampson

The Bears' ski team vows to return next year to dominate the ski circus. Coach Bruce Wilson (far left) will mastermind the operation.

T.G.I.O.

Okay, I'll talk, now just get the electrodes off my privates. I'm not lying, the Phys Ed worthies are staging an entertaining overthrow of Dinwoodie this Friday. To soften up the defenses a band called Wizard Lake will throw loud modulated signals towards the victims.

It is hoped any interested persons will pay up to \$4.00 to receive the privilege of consuming liquors and spirits in a convivial environment. The campaign is expected to be underway by 7:00 pm.

The final year of the Seventies proved to be an interesting one for the University of Alberta, and on the following pages is a photo review of the year and the opening months of the Eighties.

Photos by Rick Lawrence, Russ Sampson,
Brad Keith and Jim Connell.

SEPTEMBER

by Kirk Kirkwood

In the beginning God created September and the innocence God gives all new creatures abounded upon the face of the U of A. Freshmen were patient in the lines for in-person registration and the SU executive had bright smiling faces. Soon, however, patience vanished in the bookstore lineups and SU president Dean Olmstead grew a beard. So much for hope.

What happened? Well it started when vandals turned on a fire hose on the fifth floor of SUB and caused thousands of dollars worth of damage. One week old and the year appeared to be a washout.

Renovations to Assiniboia Hall were approved, only to be cut out of the budget later. Varsity Guest Weekend was cancelled due to lack of interest (or justification).

Then SU vp finance and administration Kyle Peterson resigned. After a month of controversy and a vote of non-confidence by Students' Council, Peterson decided the job just wasn't worth it. Maybe he never thought the job was worth it: the controversy began because Peterson had held a full-time job during the summer as a systems engineer and devoted little time to the duties he was elected to. Glen Gallinger was appointed interim vp finance.

follow the instructions attached to the table



The all too familiar registration lineups appeared in September, much to the chagrin of most students.

Government-university relation resumed their traditional pattern: not action but inaction. Minister of Advanced Education Jim Horsman announced there would be no changes to the student loan program until summer. Enrollment continued to decline.

There was one final flash of bad news — in fact, it was a blaze. A university co-op house in North Garneau was gutted by fire. Nobody was hurt in the blaze but "Animal House," as it was affectionately known, was missed by diurnal and nocturnal visitors alike.



A vandal-instigated flood in the SUB tower caused irreparable water damage.



These pieces of furniture are the only recognizable remains of a housefire in North Garneau.

Okay, enough is enough. Let's have the good news. First is the Students' Union campaign to adopt a family of Vietnamese refugees. It started slowly at first, but student groups and the SU refugee committee eventually raised the necessary cash. (See January)

Myer Horowitz was installed as the president of the university, replacing Harry Gunning. Dr. Horowitz, formerly university VP Academic, started his new job by listing problems he foresaw for the university, including declining enrollment, allocation of resources and the public image of the university.

The proposals for extension of Light Rail Transit to the university

received public discussion although no decision was reached.

The Golden Bears were the Cinderella team in university football. Supposedly rebuilding after much of last year's team had graduated, the Golden Bears were surprise winners of their first three games. Led by the passing attack of 5'6" quarterback Forrest Kennard, the Bears eventually finished much higher in the standings than last year's team.

So as the sun set slowly into the west, although the steadily rising Agriculture building obscured much of the sunset, life at the U of A went on. At least on into October.



Myer Horowitz officially accepting the post of university president.

OCTOBER



The proposed student residences which would be built if the U of A wins the right to host the 1983 World Student Games. Now if we only knew where they were going to put it!

October dawned with revelations of violence on campus, and this time the victim was a campus security guard. This was probably also a comment on the way most students suffered through the month with the dreaded midterms.

Some people, however, actually enjoyed October. The Golden Bears soccer team sneaked into the playoffs, and then proceeded to win the national championship (in November).

As well, the Football Bears won first place in the Western Intercollegiate Football Conference, (the first time in seven

years), but then came up flat in the playoffs, bowing out quickly.

Nevertheless, this was still greater success than the Bears had enjoyed for years.

The university administration also gained a new face, with the appointment of former Arts Faculty Dean George Baldwin to the position of Vice-president Academic.

On the other side of university government, Students' Union vice-president Glen Gallinger lost his interim job in a by-election to Willie Gruber. The election ended weeks of controversy over his handling of

administration board club grants and his general managerial ability. The Gateway was not exactly an uninvolved bystander, and accusations of editorial bias were flung in all directions.

October was also the month in which the University of Alberta bid to host the 1983 World Student Games first became a reality. A joint city-university proposal was drawn up; the decision will be made sometime this summer.

Another item which has not yet been resolved is the controversy over the CTV airing of the W-5 *Campus Giveaway* program. The network was charged with biased and racist reporting of the facts surrounding foreign students in Canada, and committees were quickly organized to fight the network. Recently, a partial apology was issued by CTV, proving that they do at least dislike bad press.

Finally there was the annual "bitch about res" outbreak. This year's complaints were centered around the shortage of scrip (food money) which caused some students to launch on involuntary diets. It was rumored that the more robust eaters in residence had been forced to begin snacking on the paper plates and plastic cutlery to maintain their body weight.

Everybody's favorite drag queen also put in an appearance at SUP theater in October. Craig Russell delighted his audience



Hey, here's a lady disguised as Craig Russell, disguised as . . .

with impersonations of everyone from Judy Garland and Bette Midler to Liza Minelli. At least the engineers were fooled....

Funny, but little seems to have happened in the way of academics in October! The one exception was the Heritage Savings and Trust Fund Conference, which attracted scholars from across Canada to debate what to do with all that filthy lucre.

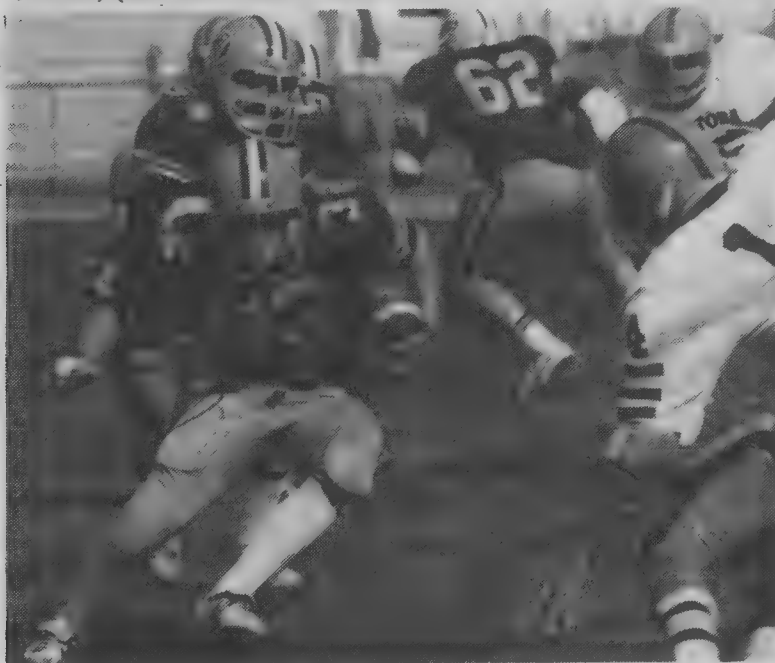
A university education professor, Steve Hunka, also released a report contradicting the findings of last year's Grantham report on the costs of post-secondary education. Unfortunately, the report was lost in the shuffle (or deliberately mislaid).

But of course, topping all these events in both importance and excitement was the annual turkey trot. About 250 turkeys, loosely disguised as joggers, wiggled their appendages rapidly and took home prize humans, disguised as turkeys.

by Keith Krause



George Baldwin, the former Arts dean who was appointed to the position of vice-president, academic in the university administration.

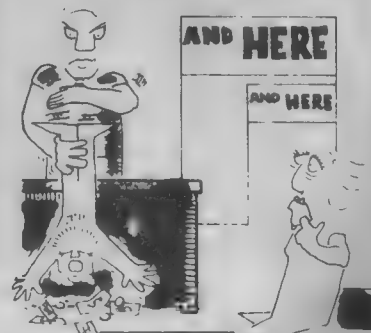


The Golden Bears football team, in one of their more successful months.



Looks like these Commerce students are grasping the concept of sharing the wealth!

PAY FEES HERE



Glen Gallinger, the SU interim vp finance who was defeated in a controversial by-election.



Margie Gillis, danseuse extraordinaire, drew a standing ovation and enthusiastic applause from the audience in SUB Theatre. Other performers in November included Scottish comedian Billy Connolly and the Brian Webb Dance Company.



December . . . the month with exams. The study space shortage meant students had to study wherever they could, like this woman in the stacks of Rutherford Library.



NOVEMBER DECEMBER

by Dusty Stax

Students' Union antics were a major source of amusement in November and December at the U of A.

The face-off came when SU vp external, Tema Frank announced that the SU was co-sponsoring a kiddies' hockey team in Garneau — to the score of \$300.

Justifying the sponsorship as PR, the ever-quotable Frank praised the "nifty little crests" the team would wear and promised a new, improved image for university students.

Things got worse with the SU's failure to take a stand on the Convention Centre issue. A motion brought up in council to censure the SU executive leadership (or lack of it) failed, however.

The Cutbacks Committee experienced intermittent resurrections in the latter half of the first term, but the Vietnamese Boat Family Committee sailed into clearer seas under the steady helmsmanship of chairman Ed Bell.

Disturbing reports of imminent tuition fee increases were to prove well-founded, and several faculties experienced serious problems in dealing with cutbacks — notably Dentistry and Pharmacy.

Both faculties faced a possible loss of national accreditation if their programs were not upgraded. For graduates of the Faculty of Dentistry, that could mean paying up to \$2,000 for special exams before they would be allowed to set up practice.

Varsity Guest Weekend, the university's annual publicity bash, was cancelled by the Board of Governors because of poor attendance despite its large budget.

It was replaced by an annual university day, high school liaison programs and campus tours.

A study space shortage also became a source of concern for many students as mid-terms and finals approached. But the

problem was remedied by extended library hours and additional study areas.

The university put its foot down on one issue and insisted that a campus Light Rail Transit (LRT) line would have to go underground.

Fortified by the results of a survey which said 73 per cent of students were very familiar with *The Gateway* (only 29 per cent said that about CJSR), the newspaper began its ill-fated battle against sexism by refusing to publish a T-shirt ad featuring only a well-endowed female torso. But we ate crow later, accepting a full-page ad with a Playmate photo (and a lot of well-deserved jeers) so we could publish a feature on Cambodia. We learned our lesson, though — not one front page story on our superior morals appeared for the rest of the year.)

Oh, and by the way, it snowed.



The year's first snowfall.



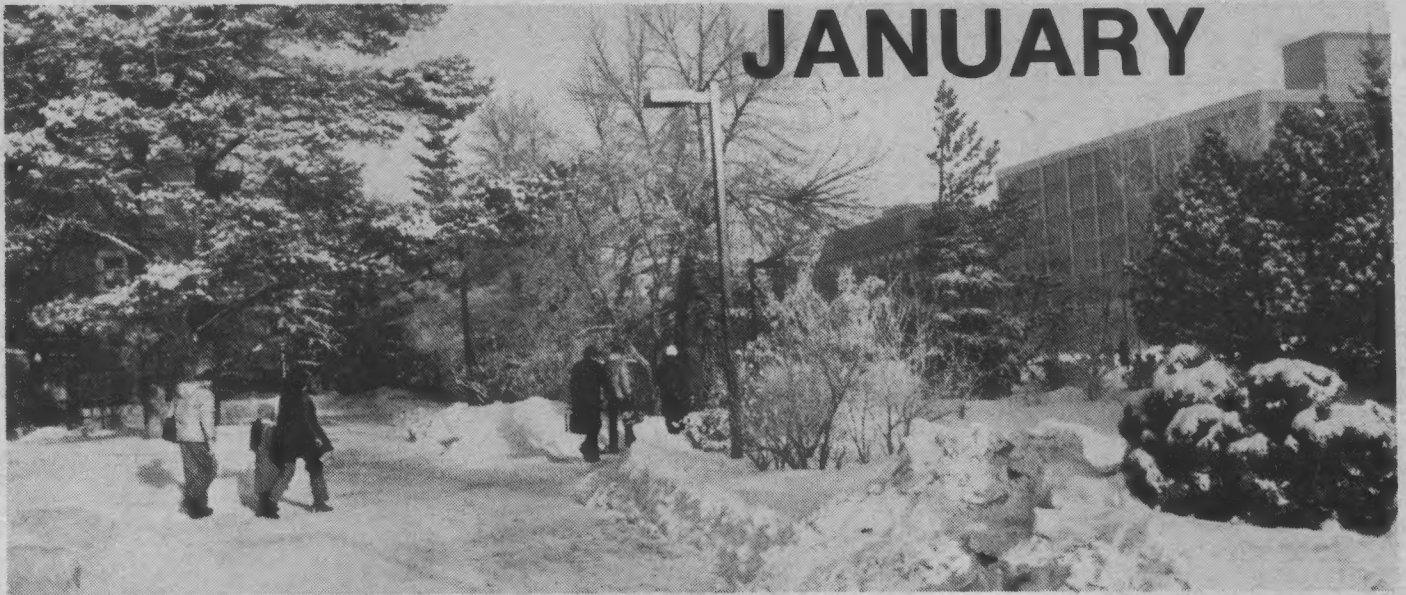
The Bears Soccer Team won the national championship this fall. The Football Team didn't fare as well, but it did win the Western championship.

by Julie Green

Cold January was warmed to unseasonable temperatures by gusts of rhetoric about the writing competence of university students and students' voting rights in the federal election.

The debate in GFC about the literacy (or lack thereof) of university students heated up with the release of the Writing Competence Committee's (WCC) report. The committee reported that over 50 per cent of the 406 university students tested had an "inadequate" command of English. The fire flared when an addition to the report later in January showed that achievement in English 30 was not a reliable measure of the language skills of freshmen. WCC chairman Pat Hayes then attempted to convince GFC that the WCC tests were valid and that a remedial program should be established.

The Students' Union boat people arrived one blustery day in early



The beat goes on...

January from a refugee camp in Hong Kong. Tran Thien Lac and his sisters Thien Dinh and Thien Di hoped to be reunited with their sister Tran Thien Huot, who has lived in Edmonton for several years. The SU-sponsored boat people fund had garnered \$5600 to help support the family.

A federal election during a school term — a relative oddity — also created concern about whether students were eligible to vote. Only students who were "financially independent" from their parents could register to vote, returning officers ruled. In addition, confusion about whether students living in residence were part of Edmonton constituencies complicated the situation. SU president Dean Olmstead urged students to damn the torpedoes and vote anyway.

The U of A beat out Montreal as the Canadian entry in the competition

for the World Student Games in January. The games, expected to attract 300 athletes from 85 countries, required a commitment to build housing, tennis, and fieldhouse complexes and renovations to other sporting facilities. World Student Games officials will decide on the site of the 1983 games later this summer.

Disturbing ripples of racism prompted a nation-wide protest of CTV's W5 program, *The Campus Giveaway*. The program, which claimed that international students were robbing Canadian students of enrolment in professional faculties, was protested nationwide, and 300 students marched to CTV's Edmonton affiliate, CFRN, one bitterly cold January day to demand a retraction.

Only in Alberta! "Mr. Gateway" received a form letter from the federal Progressive Conservative party

SEE DICK RUN.
RUN DICK RUN.



About 50 per cent of incoming students have an "unsatisfactory" command of English.

soliciting financial support for Joe Clark's election campaign. Although *Gateway* editor Gordon Turtle said he was flattered "to rate with the Tories", he couldn't find an extra penny for the cause.

In another election, two slates and a number of independent candidates filed papers to run in the university's Students' Union elections. The slates, headed by Nolan Astley and Scott Thorkelson, heralded a new age of complacent conservatism, and the campaign, which at first looked like a non-campaign, stalled on the starting line.

And finally, as a sure sign of mid-winter boredom, the annual abortion debate made an appearance on *The Gateway's* editorial pages. Is the fetus human? Is abortion murder? Only your conscience — and the 50 or so letter writers who wrote in with the last word — know for sure.



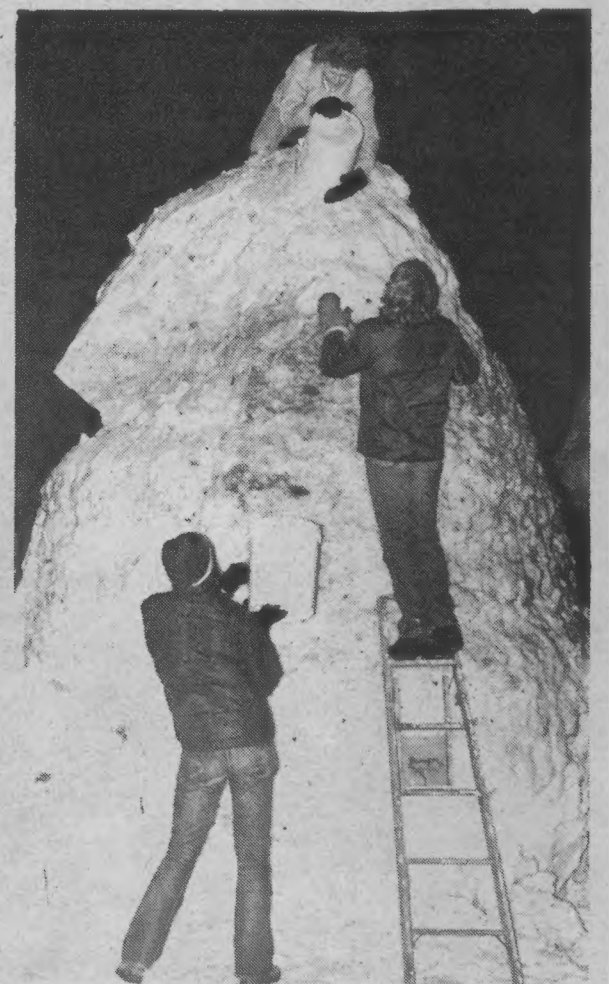
Disneyland characters delighted those who attended their 25th anniversary celebration January 9.



The SU executive rattled their chains but the engineers who bound them up weren't around to hear them. They were out enjoying other Engineer Week events.



Edmonton joined the protest against the W-5 program which claimed that Canadian campuses are overpopulated by international students.



Have you ever wondered how the ice sculptures were formed by res's King Louis and Engineer Week celebrants?

FEBRUARY

by Bruce Cookson

February was called Sprout-Kale by the Anglo-Saxons because that was the month their cabbages sprouted. Perhaps that's not such a bad name. The odds are that February, month of elections, saw more than a few cabbages sprouting their way into office.

Jean Chretien came to campus and predicted the Liberals would form the next government. For once, he wasn't just talking out of the corner of his mouth. Unfortunately the Liberals won, but at least the universe was once more unfolding as it should. Now, what was that about interest rates, Jean?

Election fever also hit the U of A as our very own miniature politicians stepped forward to practice for the big leagues. There is nothing like the raw, electric, adrenalin-pitched battles of an election campaign. Nothing like the glamor and excitement of witty and urbane politicoes slugging it out with stunningly creative and consequential election promises. Nothing like it at the U of A anyway.

In what could fairly be described as

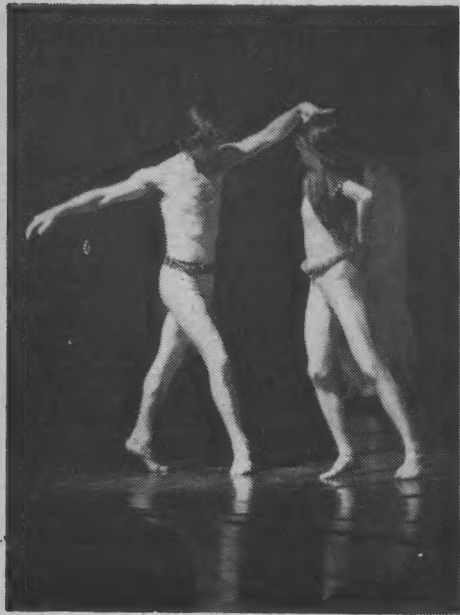


Dancers celebrate Faculte St. Jean's winter carnival.

a sleeper of a campaign, Nolan Astley defeated Scott Thorkelson for the presidency of the Students' Union. As the downtown competition said in a rare editorial venture into university affairs, it was a case of a man with no ideas beating a man with one idea. Actually, it's too bad the election turned out as it did. It might have been fun sitting around in a new parkade wearing honorary society pins and getting all budsy wudsy with the public as we leafed through our brand new year-books together.

But February wasn't all election. The weather was bad enough without that additional curse. Lake Sagaris appeared once again in the *Gateway*, but this time with a new picture. The Executive Officer of FAS pondered the organization's future and concluded that students need an ongoing "organization to be constantly coordinating and keeping the information flow going ..."

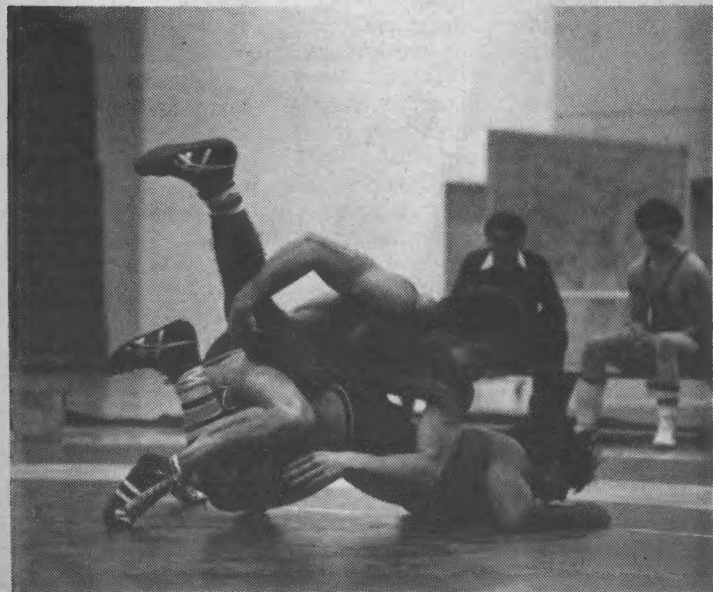
Gateway photographer Brad Keith needed something like that as his



Orchesis, the University's Creative Dance Club in action.



The winners of the traditional February turkey shoot were Nolan Astley and friends.



The Bears wrestling team was the second best in the nation.



Jean Chretien in fine and characteristic form.

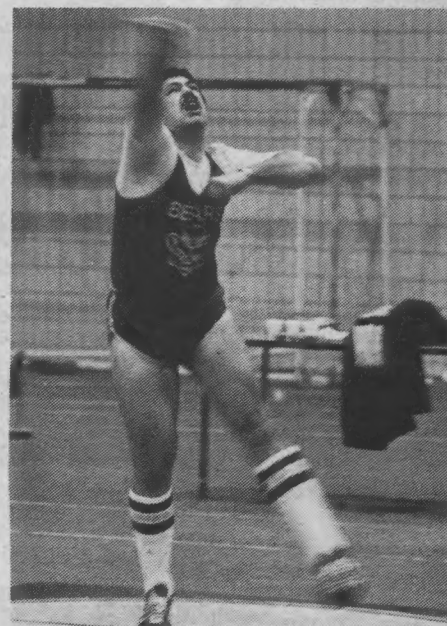


Hot Dawg! The David Gisman Quintet was one of the highlights in SUB Theatre.

misadventure with information put the camera on him for a change. An intriguing piece of metal sculpture on loan from the National Gallery of Canada turned out to be nothing more than a hunk of SUB Bookstore bent shelving, but not until Brad had immortalised it in the *Gateway* pages as a fine representative of modern sculpture.

February also saw the battle continue between students and the CTV's W5 over a controversial television program first aired in November. And who can forget the high night of comedy at the Jubilee as the Canadian League of Rights banded together in a festival of goodwill. Salivating as only the right-wing can, they called for the expulsion of the yellow hordes and then, in conspiratorial tones, announced that John Crosbie was actually a Fabian Socialist. Hey fellows, what's it like to be really nuts?

Not all was joy and goodwill in the month of February, however. The sudden death of Pharmacy Dean Garry Van Petten came as a sad surprise to



The Bears track team was the best in the West.

associates, students and family.

Other sadness followed when the Publication Board named Keith Krause as the 1980-81 *Gateway* editor. Steve Cummings latched on to the appointments being handed out and ended up as the new director of CJSR.

For the most part, SUB Theatre was a boring place to be in February, but the Edmonton Jazz Society did its best to liven things up with the brilliant music and performances of the David Gisman Quintet. Les Ballets Jazz from Montreal was also a very special treat.

In sports, the Bears wrestling team won the Canada West Championship and ended up second in the nation. The Bears track team were also big winners, taking their third straight Canada West title. Too bad they were so successful. They may be axed next year so the losers in basketball can continue siphoning off the big funds.

And so passed another February. Of course, the best thing about it was reading week, but if something's that good, why write about it?

I told you you'd get credit Janet.



March started, as usual, with a protest march. This time the festivities involved a number of irate women, armed with sound guns and sticks.

photo Rick Lawrence

by Karl Wilberg

The end of Reading Week wasn't the only bad news to come at the beginning of March. The Golden Bears hockey team lost two games to the University of Calgary Dinosaurs to blow a playoff chance at the end of regular season play. But a wild-card berth to the national finals was still available to the Bears.

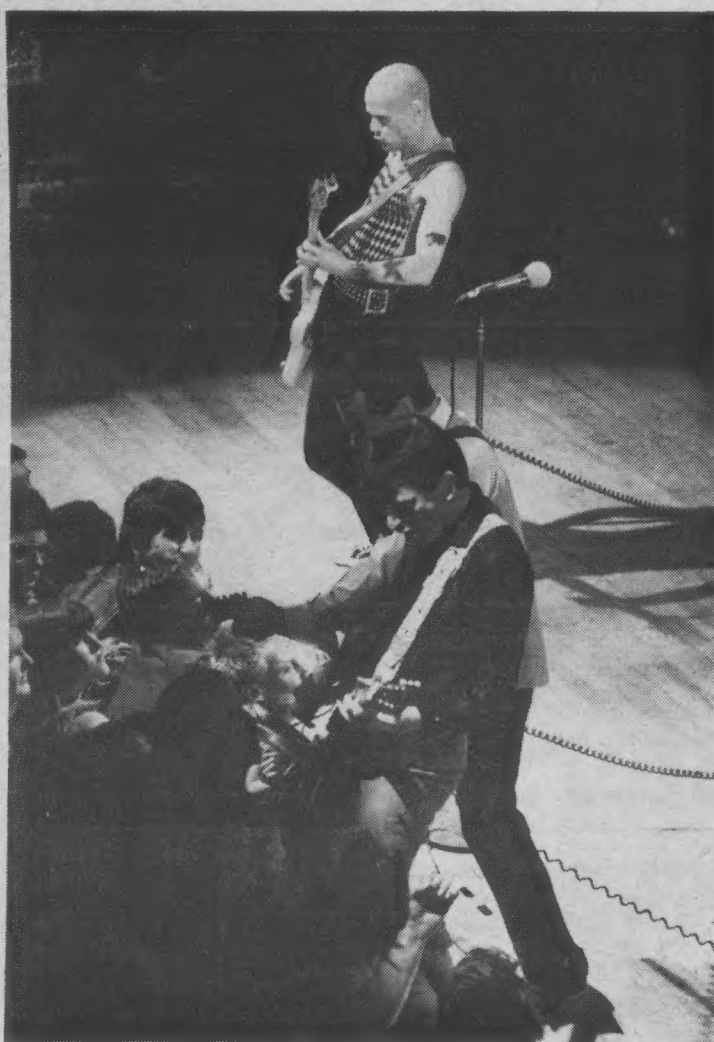
More important to students, though, the 10 per cent tuition increase "suggested" by Advanced Education and Manpower minister James Horsman was passed through the Board of Governors March 7 like shit through a chicken.

Still, the SU offered students a chance to protest the situation — or at least learn about it — in a noon-hour forum on the quality of university education. Speakers, including U of A president Myer Horowitz and Dr. Steve Hunka, made quick retreats when only SU officials and a lone *Gateway* reporter showed up.

On the other hand, there was hope of progress far from the U of A. Lutheran minister Dr. Paul Wee told students at a Chaplains' Association-sponsored forum that hope was slowly emerging in South Africa. Wee spoke optimistically of the free elections in Zimbabwe that placed Robert Mugabe in power.

March usually sees the return of protest marches to the Legislature. One of the first this year involved women protesting discrimination on International Women's Day. Women's Day speakers emphasized the need for affirmative action and the revamping of an industrial system that keeps women in boring, low-paying jobs.

Good news for students just didn't seem to be in the works in March. A *Gateway* leak revealed that rent increases of up to 30 per cent were being proposed for university housing units. At the same time, the university released a survey outlining students' complaints about housing, especially in Lister Hall. As part of the proposed increases, though, the Lister residents would be charged more for chow and be nailed with 10 per cent hikes in room rents. At

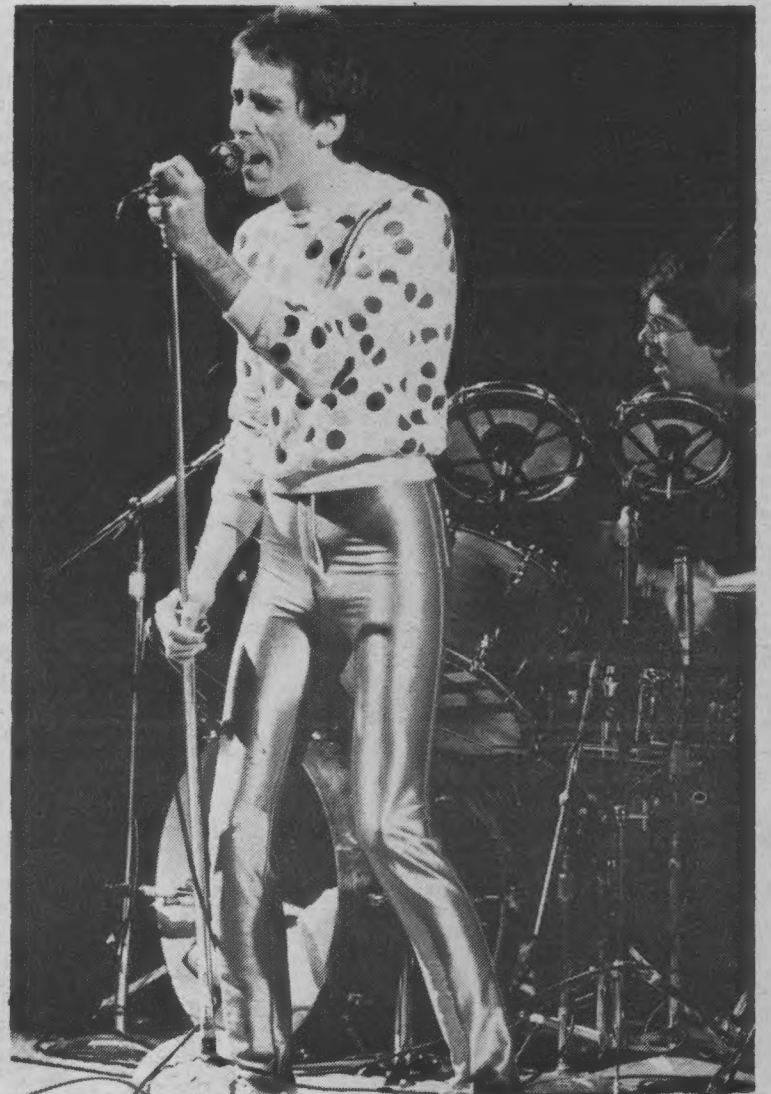


999 does their stuff.

photo Karl Wilberg

residence, you get away from Rocky, Spike, Slasher and the Screws, but the food was better at the Gulag.

On the other hand, the hockey Bears brightened up the month with an amazing comeback. A bizarre series of events placed the U of A in the national finals as a wild-card team. There, the Bears defeated all opposition and won the national title. More suprisingly, for some, the Bears reached the nationals without mastermind Clare Drake and



PJ never had a chance.

photo Brad Keith



Terry Jonestown, September 1979 — April 1980.

live key players who had defected to the Olympic squad.

More fun, but of a different kind, was found at the March 18 999 concert in SUB Theatre. That night fans "said it with missiles" to opening act PJ Burton and the Smarties. PJ was a live target for the punkers' mock indignance, aroused by his sense of priorities, which seemed to lean towards financial success. In any case, the horrified SU executive responded with a ban on punk in SUB that lasted two weeks.

Not to be outdone, April started with one of the Tories' wise young men, Rollie Cook, calling the U of A "a fourth-rate institution with fourth-rate professors." New SU president Nolan Astley leapt into the fray, revealing the results of his meeting with Cook to *The Gateway*, and the rest is history. Advanced Education minister seems to have put Rollie back on the PC bottle — we just hope the formula doesn't give little Rollie gas.

Yet another financial attack on the

university was launched in April. This time, though, Phys Ed's Ed Zemrau and the Athletic Department executive decided to swing the axe. Women's and co-rec intramurals coordinator Wendy Carson, women's volleyball coach Pierre Baudin and perhaps inter-collegiate track and field, cross-country and field hockey will not return next fall. To make matters worse, the administration made the decision using what many termed unfair and irrelevant criteria. Others pointed out that the actions discriminated against intramurals and low-profile sports.

In total, the winter's slow pace speeded up during March and April. Dormant issues are alive and sick again, and university funding and the distribution of University Athletic Board money is under attack. As usual, the directions are clear. The U of A will receive less, and in athletics, the big sports will be funded at everything else's expense. The situation isn't new — but it's worse. Have a good summer.



Since when do bees have rent raised for the beehive?

footnotes

APRIL 9

Newman Community farewell party for Father John Van Damme and Father Don McLeod. Liturgy at 7 pm followed by wine and cheese at Newman Centre, St. Joe's College.

Art of Living Club "Handling Stress. 8 p.m. SUB 280

APRIL 10

Newman Community Touch of Class final dance, \$5. Brophy Band at St. John's Institute. Tickets purchased from Newman Centre or one of chaplains St. Joe's College. 433-2275.

Campus Law Review Committee meeting in rm. 3-17 Univ. Hall. Agenda: Review: Code of student behaviour. Terms of Ref: Campus Law Review Cte. Anyone wishing to make a written or personal submission should give notice to L. Plaskitt, 2-1 Univ. Hall -4715.

APRIL 11

U of A Ski Club, "Anything Goes Social" with Privilege at the Golden Garter \$4.50.

Ukrainian Students Club end of year dance at Narodni Dim 9620-109 Ave. All Ukrainian dance groups invited to attend.

APRIL 12

U of A Z.E.K. club teach in and seminar on Z.E.K. manipulation of digestive and reproductive systems. Joy Mekechuk RN will be guest Zekmeister.

APRIL 13

Lutheran Campus Ministry 10:30 am worship in SUB 142. All welcome.

APRIL 15

LSM 8:30 pm Tuesday evening worship at the Cente 11122-86 Ave. All welcome.

APRIL 20

Lutheran Campus Ministry 10:30 am worship in SUB 142. All welcome.

APRIL 22

LSM 8:30 pm Tues. Evening worship at 11122-86 Ave. All welcome.

APRIL 25

Chinese Student Association and Chinese Youth Organization year end dance at Dinwoodie Lounge, \$2.00 members with cards, \$3.00 non-members. 8 p.m. - 12:30 a.m.

APRIL 26

APhUS (Alta. Pharmacy Undergraduate Society) Pharmacy yearender. Kensington hall, 12136-134 A Ave. 8 p.m. - 1 a.m., Nonmembers \$5.00.

MAY 2-4

Adventure ski tours end of exams trip. Ski the blues away at Sunshine, \$85, call Kevin 432-2033 or 482-3672.

GENERAL

U of A Wargames Society will continue to meet during the summer every Friday in ED N1-107 at 6 p.m.

U of A Skydivers are moving deadline for applications and \$25 deposits on first jump courses in May and June up to April 11, 1980. First come, first served. FMI contact Darrell c/o Box 95, SUB or phone 437-3893.

Everyone interested in a worship service that is creative, come out every Monday, 5:30, SUB-158. For more info call Mickey, 963-2516 or Kristi, 459-3933.

Volunteer Action Centre U of A Branch. Volunteers are needed to staff summer camps. 3 one week camps at Moon Lake for people with mental problems and their families. 1 camp at pigeon lake. For more info contact VAC 132 Athabasca Hall Thurs. Fri. 11-3 p.m. 432-2721.

VAC needs volunteers. Opportunities lie with over 135 non-profit agencies. Call 432-2721 or drop into 132 Athabasca Hall, Thurs or Fri, 11-3 pm

U of A Flying Club T-shirts are in. For info call Doug at 476 2607.

classifieds

Classifieds are 15¢/word/issue. Must be prepaid in Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Quick, professional typing. 85¢/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9-noon.

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MON - FRI 7:00 AM - 8:00 PM.
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Experienced typist. Reasonable rates. Mrs. King. 475-4309.

Quick, professional typing at competitive rates: 462-1660 or 468-3937.

Typing - neat, prompt. Term papers, etc. Phone Lyla 482-1923 after 5 pm.

Clan Rugby Ski Trip to Banff, Friday, April 11th, \$75.00 covers two nights hotel etc. Everything except grub'n'grog - 437-0810 evenings.

3 bedroom condo, available for May/June; \$370/mo.; fridge and stove included; references: 436-8167.

Sales person. Excellent summer employment. Car required. For information and appointment phone 469-3153.

Interested in running your own summer business? Need advice or information (on ANY aspect of business)? Contact the Student Business Officer at the Hire a Student office downtown - 109 Street and 100 Avenue, or phone 420-2070.

Typing. Fast, efficient service. 75¢/page. Terry. 477-7453.

University Health Services has moved to 88 Ave. & 111 St.

Management Trainee: Man or woman to enter sales management development program. Successful applicant can expect earnings of \$18,000 to \$20,000 the first year and \$22,000 to \$25,000 the second year. Applicants must be willing to work 50 hours per week, provide best of references, some college preferred. Teaching, sales or experience working with people helpful. Position offers salary, commission and bonuses, profit sharing, liberal insurance program, complete training at our expense. An equal opportunity employer. Full and part-time summer opportunities as well. Write Jim Miller 1141-72 St. Edmonton, T6K 3L7 or phone 462-7496.

Fast, accurate typing - my home. Call Dayle, 477-2282 or 466-4266.

Fast and accurate typing. Former legal secretary. IBM Selectric. Call 463-4520.

Typing, photocopying, rental of typewriters available at Mark 9, 9004-112 St. HUB Mall, 432-7936. Chargex accepted.

Hayrides and picnics between Edmonton and Sherwood Park, 464-0234 evenings between 5-11 p.m.

Edmonton Yoseikan Karate Club: Call Sport Alberta 458-0440.

Pregnant and need help? Free, confidential service. Birthright, 488-0681.

Typing. IBM Selectric, accurate, reasonable. Call Gail 434-6332.

Wanted: 1 female to share 3 bedroom apartment. Rent \$108.00 Available May or June until Sept. Phone 488-5287.

Experienced typist available, 462-3934.

Southside - 1 bedroom basement suite for rent. Prefer nonsmoker. 434-4726.

Canadian Book Publisher requires mature part-time salesperson to call on new and established accounts. Some university calls. Fee plus commission. No hard sell. 15-30 hrs. per week, your choice. No experience necessary but enthusiasm and good work habits required. Apply R.I. Fitzhenry - President, Fitzhenry and Whiteside, 150 Lesmill Road, Don Mills, Ontario M3B 2T5.

Found: HP calculator in Mech. E. Bldg. Owner may call Marvin at 435-2951 and identify.

Furnished one-bedroom apartment to rent for May only. Two blocks from university. \$150. Call Diane, 439-7229.

Female roommate wanted to share 2 bedroom basement suite. May-Aug. Close to University. \$125.00/month. 439-3177.

Furnished two bedroom apt. to sublet May thru August. Parking. Great location. 10840-81st Ave. 432-1624.

Girls ... Make this summer a big HIT! Play 5th division ladies softball ... Call John 487-4052.

10 April - Get M. Bumford Day. Those interested in participating ph. Marty.

For Sale: One pair Akai SW-15711 Stereo speakers. Excellent condition, excellent price. Gordon - 432-5168.

\$25 reward, if you can help me find a suitable one bdrm aptmt for Sept. of could sublet for me through the summer. Penny 489-1537.

Help. Lost one Texas Instruments TI 51 II. Phone Ron after 11:00 pm 467-2910.

Happy Birthday Bob Thiessen! (April 13th)

There was once a young boy in Dent III Who went to the mountains to ski He met three girls from Tex.

Who lusted for sex And straightened his pipe out for free.

Free - 3 black kittens. Phone 439-3778.

Fleetwood Mac. Two tickets available. Call Dietmar 469-7069 5 p.m. to 6 p.m. only.

Atlas Tours requires motorcoach drivers to escort tours through the Yukon and Alaska. Previous truck or bus driving experience is required. Candidates will be trained in all aspects of motorcoach operation and tour escorting. For application forms see: Student Employment Centre.

Needed: someone to share driving and expenses on a trip east to Toronto or Montreal around April 25th. 465-5831.

Found in V-Wing. One calculator. Ph. 454-3406 ask for Guy.

For rent: 1 bedroom apt - furnished. Newton Place. May to August. Call 433-8440.

FINAL NEWMAN DANCE

A TOUCH OF CLASS

**Thurs., April 10, 1980 • 8 PM-1 AM
THE LAST DAY OF CLASSES
St. John's Institute • 11024-82 Ave.**

**Tickets: \$5 from Newman Centre, St. Joes,
or From the Chaplains**

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Everybody knows that Accountants, Architects, Chiropractors, Dentists, Doctors, Engineers, Lawyers, Optometrists, Pharmacists and Veterinarians make far too much money.

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Without some financial guidance, it can be a tough row to hoe. That's why we, at the Royal Bank, wrote a book about the subject: "Financing Programs for Pre-Practicing Professionals". It's a realistic look at your situation, full of good advice and

information on financial services available to help you get started in business, and keep going.

It even tells you how you can get a line of credit that you can start to use in your last year, to get ready for your first big year.

Ask for it at your local Royal Bank Branch or write to us for it. It's free. How often can you get professional advice that doesn't cost you money?

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